

# GALLERIAPIÙ

## Apparatus 22

Apparatus 22 is a transdisciplinary art collective founded in January 2011 by current members Erika Olea, Maria Farcas, Dragos Olea together with Ioana Nemes (1979 - 2011) in Bucharest, Romania. Beginning with 2015 we are working between Bucharest, Brussels and Suprainfinit (utopian universe we are imagining and slowly unfolding).

We see ourselves as a collective of daydreamers, citizens of many realms, researchers, poetic activists and (failed) futurologists interested in exploring the intricate relationships between economy, politics, gender studies, social movements, religion and fashion in order to understand contemporary society.

### Solo exhibitions (selection)

#### 2022

solo Interventions ///

- "ART IS WORK", ARGOS, Brussels, BE
- "ART IS WORK", Kunsthal ExtraCity, Antwerp, BE

#### 2019

- HOPE SANK TEETH INTO THE NIGHT, Closer Art Center, Kiev, UA / c. Sergey Kantsedal
- TO THE READING ROOM. WE APPLIED OURSELVES TO MID-AIR VISITS, Lateral ArtSpace, Cluj, RO / c. Lucian Indrei

#### 2018

- Arrangements & Haze, Galleriapiu, Bolonia, IT / curatorial texts by Jean-Christophe Arcos, Anca Mihulet Kim, Georgiana Cojocaru, Clara Madaro, Josh Plough

#### 2017

- THE ELASTIC TEST. MULTIPLICITY REVIEW, Académie royale des Beaux-Arts de Bruxelles, École supérieure des Arts (ArBA-EsA), Brussels, BE / c. Emmanuel Lambion
- THE TWISTS AND TURNS OF THE SPECULATIVE STILL LIFE: WHAT WOULD CHARLES STERLING SAY?, SUPRAINFINIT Gallery Bucharest, RO / c. Christina Gigliotti
- Subtitles, Edicola Radetzky, Milano IT / c. Clara Madaro

#### 2016

- An Archive of Longings (chapter 1), GaleriaCalina, Timisoara, RO / c<sup>1</sup>. Liviana Dan
- SEVERAL LAWS. THE ELASTIC TEST, GALLERIAPIÙ, Bologna, IT / c. Eleonora Farina

---

<sup>1</sup> C from curator.

## 2014

- AS GOOD AS GOLD, Akademie Schloss Solitude, Stuttgart, DE
- Buy me a mystery, Galeria Nicodim Bucharest, RO

## *group exhibition (selection)*

## 2022

- "Protect your heart at work | Labour in a Single Shot", Rezidenta scena 9, București, RO / c. Kristin Wenzel
- "PUNCT ~ CU ~ PUNCT", TRIUMF AMIRIA la KUNSTHALLE BEGA LONG EYE, Timișoara, RO / c. Kilobase Bucharest
- "Off the grid", CAS CO, Leuven, BE , Z33, Hasselt, BE
- "The vibration of things", Triennial of Small Sculpture, Fellbach, DE / c. Elke aus dem Moore
- "New entries in MNAC collection", Muzeul de Artă, Craiova, RO / c Sandra Demetrescu & Irina Radu
- A TOTEM TO FRUMIRIA in Piata Mare square in Sibiu, RO in the framework of FITS theatre festival
- "JOY ~ JOY ~ JOY ON THE PEPPERSIDE OF SUPRAINFINIT", WONNERTH DEJACO gallery, Vienna, AT curated by festival

## 2021

- "Bye Bye His-story, chapter 5050", Centre de la Gravure et de l'Image imprimée, La Louvière, BE / c. Emmanuel Lambion
- "PULS 2020" – new acquisitions MNAC, Kunsthalle Bega, Timisoara, RO / c. Calin Dan
- "Tarot Editions", 019, Gent, BE / c. Adriëne van der Werf and Emma Keppens
- "Museum Workings", Zina Gallery, Cluj, RO c. Kilobase Bucharest
- "Institution Building" CIVA, Brussels, BE / c. Cédric Libert, Nikolaus Hirsch, Matylda Krzykowski,
- "Based on a true story. A collaborative approach", MNAC Bucuresti, RO
- "VIDEO + RADIO + LIVE", Casa Artelor, Timisoara, RO
- "Imaginary lands, Invisible cities", Asociația Contrasens & Comenduirea Garnizoanei, Timișoara, RO (15 octombrie – 15 noiembrie ) / c Diana Marincu
- "Ciak Collecting – Collezionismo Italiano Attivo", Palazzo Orti Manara, Verona, IT / c. Irene Sofia Comi
- "Infinite Predictions", Galerie 5020, Salzburg, AT, c. Maximilian Lehner
- "SIMȚI ~ ALUNECI ~ CÂNȚI / YOU FEEL ~ AND DRIFT ~ AND SING (1-245)", TRIUMF AMIRIA. Muzeul Culturii Queer in partnership with MNAC (The Contemporary Art Museum), hosted by Combinatul Fondului Plastic, Bucharest, RO / c. Kilobase Bucharest
- "SIMȚI ~ ALUNECI ~ CÂNȚI / YOU FEEL ~ AND DRIFT ~ AND SING (246 - 309)" TRIUMF AMIRIA. Muzeul Culturii Queer in partnership with MNAC (The Contemporary Art Museum), hosted by Suprainfinit Gallery, Bucharest, RO / c. Kilobase Bucharest

## 2020

- Apparatus 22 – Infinite Contradiction in programul “Art Works! European Culture of Resistance and Liberation”, Il Piccolo Museion – Cubo Garutti, Bolzano, IT / c. Alessandra Ferrini
- “Being Safe is Scary”, Survival Kit 11, Latvian Center for Contemporary Art, Riga, LV / c. Katia Krupennikova
- “SyZyGy”, M.A.F.A.7, kinema ikon la Muzeul de Arta Arad, RO / c. Calin Man, Ileana Selean
- “După doisprezece ani. Producția artistică din România în 180 de lucrări” – new acquisitions MNAC, Muzeul National de Arta Contemporana
- “Of refrains and liminal spaces”, Suprainfinit Gallery, Bucharest, RO / c Cristina Vasilescu
- “IT’S TIME ALL THE TIME FOR RADICAL FRIENDSHIP”, Centre for Contemporary Art Futura, Praga, CZ / c. Viktoria Draganova
- Simultan Festival editia XV - "Unseen", Timisoara, RO / c. Levente Kozma

## 2019

- The revolution is us, Autostrada Biennale, Prizren, Kosovo / c. Giacinto Di Pietrantonio
- HOTEL EUROPA: THEIR PAST, YOUR PRESENT, OUR FUTURE, Open Space of Experimental Art, Tbilisi, Georgia / c. Théo-Mario Coppola
- Contemporanee / Contemporanei, Università degli Studi di Verona, IT / c. Denis Isaia
- Rethinking the image of the world. Projects and sketches”, MILL, La Louvière, BE / c. Adrian Bajenoiu & Cristian Nae

## 2018

- 999. A COLLECTION OF QUESTIONS ABOUT CONTEMPORARY LIVING, La Triennale di Milano, Milano, IT / c. Stefano Mirti
- Double Heads Matches, Új Budapest Galéria| History Museum, Budapest, HU / c. Diana Marincu & Zsuzsanna Szegedy-Maszak
- Fremdkörper. Non—Normative Body, BOZAR Centre for Fine Arts, Brussels, BE / c. Romuald Demidenko & Hélène Jacques
- ALL OUR SECRETS, Center for Contemporary Arts, Celje, SL / c. Katrin Mundt
- KALUCHUA - new narratives between companion species, Treignac Projet, Treignac, FR / c. Martina Sabbadini & Mattia Solari
- A World Has Still To Be Built, Art Encounters Foundation, Timisoara, RO / c. Diana Marincu
- “Tomber en amour”, Maison des Arts Schaerbeek, Brussels, BE / c. Christophe Veys

## 2017

- Vienna Biennial, Work it, feel it, Kunsthalle Wien, Viena / Vienna, AT / c. Anne Faucheret & Eva Meran
- Haimat and Patriae, MUSEION BOLZANO, Bolzano, IT / c. Nicolò Degiorgis
- Onder Ons”, CIAP Hasselt, BE / c. Evelyn Simons & Isabel Van Bos
- why everybody is so nice, De Appel, Amsterdam, NL / c. Lucrezia Calabrò Visconti, Mira Asriningtyas, Shona Findlay
- Faccio colazione, mi cambio ed esco, Barriera, Torino, IT / c. Sergey Kantsedal
- We are the market, Onomatopee, Eindhoven, NL / c. Freek Lomme & Josh Plough

## **2016**

- Games People Play, Nest, Haga, NL / c. Katia Krupennikova
- Haemolacria. The complete words of Marcel BloodTears, Laboratorio del Dubbio, Turin, IT / c. Gianluigi Ricuperati
- DADADA, MAFA, Muzeul de Arta Arad, RO / c. Ileana Selejan & Calin Man
- DADA GAMES, The Gallery of The Romanian Cultural Institute, Berlin, DE / c. Valentina Iancu

## **2015**

- South by Southeast, Fundatia Osage, Hong Kong, China / c. Anca Mihulet
- Love & Loss, Lentos Kunstmuseum, Linz, AT
- Appearance and Essence, bienala Art Encounters, Timisoara, RO / c. Nathalie Hoyos & Rainald Schumacher

## **2014**

- The Emperor's New Apparel, Karlin Studios – Futura, Praga / Prague, CZ / c. Bori Szalai
- A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Ujazdowski Castle – Centre for Contemporary Art, Varsovia / Warsaw, PL / c. Ewa Gorzadek
- SHAPE.NOISE, MNAC Muzeul National de Arta Contemporana, Bucuresti / Bucharest, RO / c. Rokolectiv
- Exploit!, Nieuwe Vide, Haarlem, NL / c. Nathalie Hartjes

## **2013**

- la Biennale di Venezia, Reprezentare Oficiala a Romaniei II / oficial representation of Romania II - "Reflection Centre for Suspended Histories. An Attempt", The New Gallery, The Romanian Institute for Culture and Humanistic Research, Venetia / Venice, Italia / c. Anca Mihulet
- TIME MACHINE BIENNIAL OF CONTEMPORARY ART, D-0 Ark Underground, Konjic, Bosnia & Herzegovina / c. Basak Senova
- The Emperor's New Apparel, TRAF0 Gallery, Budapest, HU / c. Bori Salai
- MANU FACTOR", Motorenhalle, Dresda / Dresden, DE

## **2012**

- Reflecting Fashion; Art and Fashion since the Modernism, MUMOK, Viena / Vienna AT / c. Susanne Neuburger
- Bienala Tinerilor Artisti / biennial of Young Artists, Bucuresti / Bucharest, RO / c. Hilde de Bruijn
- YELLOW, ETHICAL, SEXY, SELF-EXPLANATORY, EDIBLE, ALIVE, INDUSTRIAL AND LOOKING TO THE FUTURE, Akademie Schloss Solitude, Stuttgart, DE / c. Stefano Mirti
- Ceea ce distrugem si celebram in acelasi timp, Salonul de Proiecte – Anexa MNAC, București / Bucharest, RO / c. Aurelia Mihai

## **2011**

- Situated Knowledge: I follow Rivers of Thoughts, Institutului Roman de Cultura si Cercetare Umanistica de la Venetia /Venice, IT / c. Anca Mihulet
- Image projected until it vanishes, MUSEION Bolzano, IT / c. Mihnea Mircan
- Desire is WAR, Galeria de Arta Contemporana a Muzeului Brukenthal, Sibiu, RO / c. Anca Mihulet & Dragos Olea

## **Performances, interventions in public spaces (selection)**

**2011** MAK Museum of Applied Arts / Contemporary Art, Viena, AT  
Steirischer Herbst, Graz, AT

**2012** MuseumsQuartier, Viena / , AT  
Drodesera Festival, Dro, IT

Württembergischer Kunstverein Stuttgart, DE

**2014** Steirischer Herbst, Graz – Bad Gleichenberg, AT

**2016** Fondazione Sandretto Re Rebaudengo, Turin, IT

**2017** Positive Tension (curating kit) la Stedelijk Museum Amsterdam, NL / Villa Empain Brussels, BE / Yarat Academy, Baku, AZ / Domino Cluj, RO / Salonul de Proiecte, RO

**2018** STATE OF FASHION, quadrennial, Arnhem, NL

MDD museum, Deurle, BE

Positive Tension (curating kit) la Artport, Tel Aviv, IL / Bezalel Academy of Art and Design / ecm – educating/curating/managing | Universität für angewandte Kunst Wien, AT / Tranzit Bucuresti, RO

**2019** S.M.A.K., Gent, BE

Autumn School of Curating by Joanna Warsza, Cluj, RO  
Kunsthall Gent, BE

Positive Tension (curating kit) la Closer Art Centre (Kiev) / Cite Internationales des Arts (Paris)  
Curatorial Futures of C-E-A / Swimming Pool Projects, Sofia, BG / School for Curatorial Studies, Venice, IT

## **2021**

Coast Contemporary, Trondheim, NO / CIVA, Brussels, BE

## **2022**

Kunsthalle Bega, Timișoara, RO, Kunstmuseum Malmo, SE

## **Residences (selection):**

2011 Gyeonggi Creation Center, Gyeonggi, KR

2012 MuseumsQuartier, Viena, AT

2012 Laboratory of Ujazdowski Castle CCA, Varsovia, PL

2013-2013 Akademie Schloss Solitude, Stuttgart, DE

2015 Diogene Bivaccourbano, Torino, IT

2018 Box, l'école nationale supérieure d'art de Bourges – ENSA, FR

2019 Development Program, Kunsthal Gent, BE  
2022 ongoing artists in residence at [Museum Why](#) network

### Talks and workshops (selection)

**2011** Glasgow School of Arts, UK / Gnesta Art Lab, Gnesta, SE / Kaywon School of Art and Design, Seoul, KR

**2012** Krabbesholm Højskole, Skive, DK / Kunstuniversität Linz, AT/ Laboratory of Ujazdowski Castle, Varsovia, PL

**2013** Istituto Europeo di Design, Roma, IT /Trafo Gallery, Budapesta, HU

**2014** Akademie Schloss Solitude, Stuttgart, DE / Tranzit, Bucuresti, RO

**2015** "On Spheres, Magpies, Slapping and Religion" Ratiu Family Foundation, Londra, UK / Fondazione Sandretto Re Rebaudengo, Torino, IT

**2016** "On fake, shields, surroundings and too many questions" GALLLERIAPIÙ, Bologna, IT / Careof, Milan, IT / Universitatea de Arhitectura Ion Mincu, Bucuresti, RO / Rogaland Kunstsenter, Stavanger, NO / *Campo 15*, Fondazione Sandretto Re Rebaudengo, Torino IT, Blank, Bergamo, IT

- **2017** "Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses" Académie royale des Beaux-Arts de Bruxelles, BE / Fresh Paint Salon 9 - Steinhardt Museum of Natural History, Tel Aviv, IL / Goleb Amsterdam, NL / Artim Media Lab, Baku

- **2018** "Apparatus 22 on hardcore minimalism, Ioana Nemes, neo myths and the great outdoors" Triennale di Milano, IT / l'école nationale supérieure d'art de Bourges – ENSA, FR / Arthur Cravan Foundation, Milano, IT / ZKM, Karlsruhe, DE / Cherimus, Sardinia, IT

-**2019** "Apparatus 22 on gifts, broadcasting, positive destruction and blank auguri" Taurisano residence, Napoli, IT / Closer Art Centre, Kiev, UA / Art Academy Cluj, RO / Kunsthal Gent, Gent, BE / School for Curatorial Studies, Venetia, IT / Swimming Pool Projects, Sofia, BG | Fondazione Pini, Milano, IT

**2021** –talks for Coast Contemporary, Trondheim, Museum Why network – Trondheim Art Museum, ICR Stockholm

**2022** – workshops Luca School of Art, Brussels / Mix Media department, PAD MAX, Hasselt, talks at Malmo Art Museum, Malmo, SE