

GALLERIAPIÙ

Natalia Pershina - Yakimanskaya (Gluklya)

Nata nel 1969, Leningrad, Russia.

Vive e lavora tra Amsterdam e San Pietroburgo.

Istruzione:

1986-91 Mukhina Academy of Art and Design, St.-Petersburg

1992 member of the Artists' Union of Russia — participation in exhibitions in Russia and abroad

Factory of Found Clothes (FFC) St-Petersburg: initiated in 1995 by Natalya Pershina-Yakimanskaya (Gluklya) and Olga Egorova

(Tsaplya). Since 2010, Gluklya leads FFC in collaboration with different participants.

Chto Delat?: active member since the creation of the platform in 2003.

Mostre (selezione):

2019

Family Fictions, Extra City, Antwerp, BE

May My Voice Now, Pushkin House, Bloomsbury Square, London, UK

disturbance: witch, Center for Contemporary Art, Berlin, DE

Women in Three Acts, Fotogalleriet, Oslo, NO

Circus of Truth, Bozar, Brussels, BE

Installation AFTER CARNIVAL, Intercultural museum Oslo, IKM, NO

Debates on Division issue#5 within PERFORMATIC festival, BOZAR, and streets of Brussels, BE

Carnival of the Oppressed Feelings joining KARNEVALET, Oslo, NO

Confession Room - Intervention to the Eindhoven Carnival

2018

Positions 4, curated by Charles Esche, Van Abbemuseum Eindhoven, NL

I hope you will understand my non-linear logic, framed by Kone-funded Spaces of Justice Project, European University, St-Petersburg, RU

The Fabric of Felicity, GARAGE, Moscow, RU

Manifesta Palermo: Perfostrations (performance/workshop), Palermo, IT

Manifesto: a moderate proposal - curated by Ciara Ennis and Jennifer Vandepol, Pitzer College Art Galleries, Claremont, CA, USA

Debates on Division, in the framework of the Russian Turn Series, BOZAR, Brussels, BE

2017

dis/order, art and activism in Russia since 2000, Ludwig Forum für Internationale Kunst, Aachen, DL

Manifesten, Collection Display, Van Abbemuseum, Eindhoven, NL

The Return Of Memory, curated by Olya Borissova, Anya Harrison and Sarah Perks, Manchester's Home, Manchester, UK

What's New, collection display of work by a.o. Gluklya, donated by private collectors, Museum Arnhem, NL

Utopian Unemployment Union Amsterdam, Carnival of oppressed feelings, in cooperation with TAAK, Bijlmerbajes, Amsterdam

A Romance with Revolution, ACC Galerie Weimar and Pushkinskaya-10, St. Petersburg, Russia

The Return of Memory, curated by Olya Borissova, Anya Harrison and Sarah Perks, Manchester's HOME, Manchester (UK)

Disturbance, Kunsthalle der Sparkasse, Leipzig (DE)

2016

Universal Hospitality: In the City, Wiener Festwochen, Alte Post, Vienna (AU)

Museum on/off, Centre Pompidou, Paris (FR)

Hero Mother, Contemporary Art by Post-Communist Women Rethinking Heroism, Monomentum, Berlin (DE)

Untitled (Two Takes On Crisis): Rien ne va plus? Faites vos jeux!, De Appel, Amsterdam (NL)

with performance Psychoanalytical Cabinet of Colored on 22 April, in collaboration with Kateryna Filyuk

Onrust 02, Museum Arnhem (NL)

Debates on Division, interactive performance, SMBA, Amsterdam (NL) and Creative Time Summit, Washington D.C. (USA)

2015

Garden of Vigilant Clothes, AKINCI (NL)

All the world's futures, curated by Okwui Enwezor at 56th Venice Biennale

Art research in GeoAir Institution, Tbilisi, Georgia

2014

Performance Debates of Division: When The Private Becomes Public as part of the public program of the European Biennale of

Contemporary Art Manifesta 10, St. Petersburg (RU)

A cartography of its history, Russian performance at Garage Center of Contemporary Art, Moscow (RU)

Conference 'No Radical Art Actions are going to help here...' at Political Violence and Militant Aesthetics after Socialism, screening

18-21 September 2014 in St-Petersburg

Collection presentation at Van Abbemuseum, Eindhoven (NL)

Threads, Museum of Modern Art Arnhem, Arnhem (NL)

2013

solo show Utopian Unions, curated by Karina Karaeva, MMOMA Moscow (RU)

Sheep and Dreams—video and performance together with Susan Morland, Pushkinsky house/ Adventures of seeing, London (UK)

2012

'Wings of Migrants,' AKINCI, Amsterdam (NL)

2011

Pensioners support (competition project), Art Amsterdam (NL)

2010

Re-enactment of Poor Lisa, performance together with Peter Wagemakers, Amsterdam (NL)

2009

The Greatest Idiot in New Zealand, curated by Marcus Williams, MIC Gallery/Snow White Gallery, Auckland (NZ)

2008

'Zoo' video, curated by Andrei Parshikov, Contemporary City Foundation, Moscow (RU)

2006

Scarlet sails, XL Gallery, Moscow (RU)

I am naked, and you are not, installation, curated by Ekaterina Andreeva, Gallery Anna Nova, St-Petersburg (RU)

2005

Kronstadt Forever, site-specific project, Kronstadt (RU)

2003

White's Psychoanalytical Room, XL Gallery, Moscow (RU)

2002

Creation of the FFC MANIFESTO

107 fears, performance and installation, Hermitage St-Petersburg (RU)

1997

ILLEGAL CROSSING THE BORDER BETWEEN CZECH REPUBLIC AND GERMANY, action in forest between CR and DE

1996

Shop of the traveling things, curator Olga Egorova, Art Center Pushkinskya, St-Petersburg (RU)

Nothing to Feed Butterflies, installation, Zoological Museum, St-Petersburg (RU)

1995

Podrugji (Crimea travel of the dress and it s burning out), performance, Art Center Pushkinskya, St-Petersburg (RU)

Memory of Poor Lisa, performance, Winter Canavka, St-Petersburg (RU)

Lezioni e workshops (selezione):

2019

Debates on Division issue#5, within PERFORMATIC festival, BOZAR, Brussels, BE

Installation After Carnival, Intercultural Museum, Oslo, NO

Stand Up Europe, Garage, Brussels, BE

Carnival of the Oppressed Feelings, joining Karnevalet, 3 March, 2019, Oslo

Confession Room - Intervention to the Eindhoven Carnival, 2 March 2019, around Van Abbemuseum, Eindhoven, NL

Performance I hope you will understand my non -linear logic, European University, St. Petersburg, RU

2018

Penetration the nature of power, within the exhibition The Fabric of Felicity, GARAGE, Moscow, RU

Inclusive Workshop as preparation for the Carnival of the Oppressed Feelings on the 3rd March, 2019 - curators First Supper

Symposium in Vandaler Forening, Oslo, NO

Dialogical Interventions in the EU Parlement, Brussels, BE

5x5x5 jaar Van Abbemuseumkoor, Eindhoven, NL

Meeting N2, Proposal for Federal Europe, Brussels, BE

performance + workshop Manifesta, Palermo, IT

2016

Artist talk during MoMA's C-MAP (Central and Eastern European Research) meeting, October 11, 2016 , New York, USA

Arist talk "Russian Protest Art and Vulnerability in the Putin Era", Harvard University, Cambridge, USA

Chaos and conflict, workshop and performance, ARTEZ, Arnhem, NL

We have to talk about heroism, curated by Olga Kopenkina, Union Docs Centre for Documentary Art, New York, USA

Artist talk and workshop at the National University of Arts, Bucharest, RO

Artist talk and screening during the conference Red on Red, Slavic Department of Comparative Literature , Yale University, USA

2014

Artist talks at Chto delat? School, supported by Rosa Luxembourg Foundation

2013-14

Seminar Chto Delat? School, support by Roza Luxemburg Foundation, St-Petersburg, RU

2013

Lecture and screening, Carnegie Mellon University, Pittsburg, USA

2011

FFC Screening, artist talk, Museum Reina Sofia, Madrid, Spain

2010

Artist talk and video screening / educational program for contemporary artists , PROARTE institute, St-Petersburg, RU

2010

Artist talk and video screening / educational program for contemporary artists , PROARTE institute, St-Petersburg, RU

2009

Workshop FFC, Snow white gallery, Auckland, New Zealand

2009

Artist talk and screening, Düsseldorf Academy, Germany

2008

Artist talk and video screening / educational program for contemporary artists , PROARTE institute, St-Petersburg, RU

2006

Workshop FFC, Bath Art Gallery, UK

2004-06

Shop of the Utopian Clothes, workshop, Art-center Pushkinskaya, 10, St-Petersburg , RU

Collective work:

(marked with * are projects realized in the frame of "Chto delat?")

2016

VII Permanent Collection Display Interaction—contemporary artists respond to MMOMA Collection, MMOMA, Moskou (RU)

'Do Boomerangs Always Come back?' curated by Annemie Van Laethem & Erik Croux, Castle Oud-Rekem (BE)

2015

Nationalism International Exhibition, Approach Art Association, Pécs (HU)

Imagined Communities, Personal Imaginations, Private Nationalism, Budapest Gallery and Kiscell Museum, Budapest (HU)

2014

Memorial to the Hope, installation, 10th Love to Space Biennale in Krasnoyarsk (RU)

2013

'Russian Studio at the Amstel / 10 Russian Contemporary Artists,' Hermitage Amsterdam (NL)

'Politics of the Social in Contemporary Art', conference/screening of 'Wings of Migrants,' Tate Modern, London (UK)

Rendez-vous in boutique, video for Living as Form, Nomadic version, curated by Arsenii Gilayev & Dmitrii Vilensky, FABRIKA,

Moscow (RU)

*Where has communism gone? learning play, Former West, Haus der Kulturen der Welt, Berlin (DE)

*The Translation, Cabaret Voltaire, Zürich (CH)

*Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco (USA)

*Everyday Life, 2013 Asian Art Biennial, Taichung (CN)

*The fragile beauty of crisis, performance, Moscow State Exhibition Hall New Manege, Moscow (RU)

2012

Three mothers and a chorus, video, curated by Mark Nash, MUSAC, Leon (SP)

Shop of the Utopian Clothes at Reflecting Fashion, curated by Susanne Neuburger & Barbara Rudiger, MUMOK, Vienna (AU)

Dedication to Pussy Riot, installation at Revolution in the Net, curated by Anna Bitkina, HIAP Cable Factory, Helsinki (FI)

How to speak with child about communism, performance together with Emily Newton, Carnegie Mellon University, Mattress

Factory, Pittsburg (USA)

Umid and Natasha, video-research at DIE WELT BEWEGT SICH: Austria-Russia project, Nignii Novgorod (RU)

*Russian forest, video for The impossible black tulip of cartography, IMPACT festival exhibition, Utrecht (NL)

*Believers, gallery KOW, Berlin (DE)

2011

Utopian Unemployment Union N4, performance at Dump Time: for a Practice of Horizontality, curated by Yvonne Volkart & Anke

Hoffmann, Zürich (CH)

Last Resistance, performance in collaboration with Thomas Kasebacher, Music here – music there, curated by Oleg

Suleimenko & Tomas Frank, Kunsthalle & Theatre Company Brut, Vienna (AU)

Disappearing Girl, video –research, Kijkruimte, Amsterdam (NL)

*Chto delat?, “What is to be done? Between tragedy and farce”, SMART project space, Amsterdam (NL)

*Chto delat?, “What is to be done?” Perestroika: 20 years after 2011-1991, Kolnische Kunstverein, Cologne (DE)

*Lesson of discontent/Staatliche Kunsthalle/Baden-Baden/Germany

*Global contemporarity,Kunstwelten nach 1989/ ZKM/Karlsruhe/Germany

2010

Scarlet Sales, video, «Etats de l-artifice», curated by Elena Sorokina, Musée d’Art Moderne de la Ville de Paris (FR)

Clothes as resistance, performance, LGBT Community Festival 2, St-Petersburg (RU)

*Chto delat? “What is to be done?”, «The Urgent Need to Struggle», Institute of Contemporary Arts (ICA), London (UK)

*Ural Industrial Biennale of Contemporary Art, curated by Ekaterina Degeot, David Riff & Alisa Prudnikova, Ekaterinburg (RU)

*Vectors of the Possible, BAK, Utrecht (NL)

*Scènes Centrales, TriPostal, Lille (FR)

*Invisible borders, Lille (FR)

2009 Father-Transformer and children Chorus, performance at the opening of 55th International Kurzfilmtage Oberhausen (DE)

The Greatest Idiot in New Zealand, curated by Marcus Williams MIC Gallery/Snow White Gallery, Auckland (NZ)

*Plug in Nr.51 – Activist Club, Van Abbemuseum, Eindhoven (NL)

*Thessaloniki Biennale 2 (GR)

*What keeps Mankind alive?, 11th International Istanbul Biennale (TR)

2008

54th International Kurzfilmtage Oberhausen (DE)

Three mother and chorus, video, at Inertia, curated by Erick Haagort, W139, Amsterdam (NL)

2007

53rd International Kurzfilmtage Oberhausen (DE)

Progressive Nostalgia, curated by Victor Misiano, KUMU Museum Tallin & Centro per l'Arte Contemporanea Luigi Pecci, Prato (IT)

Art Moscow Workshops, Expo-park, Moscow (RU)

Becoming a mother, Botkyrka Konsthall, Stockholm (SE)

2006

*Contour 2009, 4th Biennial of the Moving Image, Mechelen (BE)

*2th Thessaloniki Biennale of Contemporary Art, Thessaloniki (GR)

*What keeps mankind alive? 11th International Istanbul Biennial (TR)

Shop of the Utopian Clothes, installation at WAKE UP!, curated by Janne Koski & Henna Paunu, Rauma Biennale, Balticum (FI)

*Self Education, National Center for Contemporary Art, Moscow (RU)

*Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York (USA)

Electric Visions, National Center for Contemporary Art, St-Petersburg (RU)

2005

Speaking dresses, installation at Human Project (special project in a frame of the 1st Moscow Biennale), Central House of Artists,

Moscow (RU)

"1960-2000 Collective and interactive works in Russian art", State Tretyakov Gallery, Krimsky Val

Art-Robe: Women artists at the nexus of art and fashion, UNESCO, Paris (FR)

*Russia Redux #1, Schroeder Romero Gallery, New York (USA)

Kronstadt FOREVER, site-specific project, Kronstadt (RU)

The Strange people never Surrender, installation at International Biennale of Contemporary Art, National Gallery, Prague (PL)

Light Breath, video-installation, HABITAT, VI International Art Exhibition Museum of Contemporary Art, Szczecin (PL)

2004

Sound of music, video, Boys and Girls, curated by Magda Kardash, Zachenta Gallery, Warsaw (PL)

*Scènes Centrales, TriPostal, Lille (FR)

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2004 Sound of music, video, Boys and Girls, curated by Magda Kardash, Zachenta Gallery, Warsaw (PL)

Premi:

2017 TAAK and Mondriaan Fund for Utopian Unemployment Union Amsterdam

2014 Joseph Brodsky Memorial Fellowship Fund

2013 Otto Runge residence, Hamburg, Germany

2011 Sergei Kurexin Award, Last Resistance, performance, St-Petersburg, Russia

2008 Grand prix, «Artist-Citizens», October Salon, Belgrade

2008 First prize for short movie Film Festival «Kinoshock», Anapa, Russia

2007 Art Prize «Black Square», Workshops of Art Moscow

2007 Cite des Arts residence, Paris

2007 Citadelarte Pistoletto residence, Bella, Italy

2006 Nifca, residency program

2005 Artist residence, Kulturamp

2004 Residency at Office for Contemporary Art, Oslo, Norway

2002 Rave Stipendium at Neue Berlinische Kunstverein, Berlin, Germany

2001 Cultur Contact residence, Vienna, Austria

2000 Grants from ProArte Institute, Ford Fondation, St. Petersburg, MamaCash Foundation, Amsterdam, NL

1995-97 Grants from Soros Contemporary Art Center, St. Petersburg, Russia

Lista di collezioni e archivi in cui sono presenti le sue opere:

Gemeentemuseum, Arnhem, NL / Moscow House of Photography, RU / AKINCI, NL / Oslo National Museum, NO / Van Abbe Museum, NL / Oslo Contemporary Art Museum / Zimmerly Collection US / Mark Suchek, Lublyana / Archive of the Contemporary Conflict, London / Музей / State Center Contemporary Art, Moscow / MMOMA, Moscow / Marat Gelman Gallery / XL Gallery / Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy / *Museum Reina Sophia, Madrid / *Museum of Contemporary Art, Belgrade / *MUDAM, Luxemburg / *Van Abbemuseum, Eindhoven / *KIASMA, Museum for Contemporary Art, Helsinki / *Disobedience, an ongoing video library / *Index, the Swedish Contemporary Art Foundation / *The Library of Museum of Modern Art (collection of newspapers), New York