

Débora Delmar

b. 1986, Mexico City, MX
Lives and works in London, UK

2019 Postgraduate Programme, Royal Academy of Arts, London, UK
2011 BFA, (Honors), School of Visual Arts, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2019 *Stressed Blessed and Coffee Obsessed*, Galleriapíu, Bologna, IT
2018 *Objects in the mirror are closer than they appear*, with Sung Tieu, Weston Studio, Royal Academy of Arts, London, UK
2018 *Corporate Facades*, Soft Opening, London, UK
2018 *Private Property*, Gh0stspace, London, UK
2017 *Consumer influence*, Páramo, Guadalajara, MX
2016 **Headquarters**, DUVE, Berlin, DE
2015, *Upward Mobility*, Modern Art Oxford, Oxford, UK
2015 *Care Concepts*, Mon Chéri, Brussels, BE
2014 *Better Climate Options*, with Carston Fisk-Vittori, Downtown Photroom, Los Angeles, CA
2014 *Body Blend Trade Culture*, Museo Universitario del Chopo, curated by Daniel Garza Usabiaga, Mexico City, MX
2013 *Pure Comfort*, hotelart.us, Brooklyn, NY, US
2013 *Green Screens*, Bikini Wax, Mexico City, MX

SELECTED GROUP EXHIBITIONS

2019 *We Are Fresas*, Material Art Fair, Mexico City, Mexico
2019 *Trust is the Ultimate Currency*, curated by Bob Bicknell-Knight, Harlesden High Street, London, UK
2019 *With Higher Standards*, curated by Syndicate and Et al. gallery, Hotel Casa Blanca, Mexico City, MX
2019 *650mAaaah e-liquid collaboration*, www.650mah.com
2018 *Courage! Near Infra Red*, Rinomina, Paris, FR
2018 *We Build Buidlings Outside*, presented by Gh0stspace, Galerie Kunstbuero, Vienna, AT
2018 *#elnão*, curated by Kiki Mazzuccelli, Lamb Arts, London, UK
2018 *Chants of Disorder*, curated by Nikki Agency, Les Bains, Paris, FR
2018 *Why did I hate Fernanda Laguna so much?*, curated by Santiago Villanueva, Kupfer Project Space, London, UK
2018 *Polar edition*, Rinomina, Art-O-Rama, Marseille, FR
2018 *Premiums: Interim Projects 2018*, Royal Academy of Arts, London, UK
2018 *Capital Capital*, Galería Libertad, Querétaro, Mexico
2018 *30DAYFREETRIAL* curated by Bronze Age and Luke Overin, SET, London, UK
2018 *Mantel*, curated by Doug Bowen, Copperfield, London, UK
2017 *127*, Páramo | 127, New York, NY, US
2017 *Kitchen Debate*, curated by Paulina Ascencio, Rawson Projects and Regina Rex, NY, US
2017 *Culture Industry*, Slide Space 123, Mills College, CA, US

2017 *Morphogenesis*, curated by João Laia, Galería Francisco Fino, Lisbon, PT
2017 *Squishy*, eels swim in snakey, curated by Àngels Miralda, Julius, Berlin, DE
2017 *Adams Outtakes*, Roaming Projects, London, UK
2016 *DOES YOUR CHEWING GUM LOSE ITS FLAVOUR (ON THE BEDPOST OVERNIGHT)?* J Hammond Projects, London, UK
2016 *Dreamlands*, Whitney Museum of American Art, NY, US
2016 *Trans Sculpture*, Tech Open Air, Berlin, DE
2016 *forward*, ltd los angeles, Los Angeles, CA
2016, *Reference/Material*, curated by Alex Ebstein, Center for the Arts Gallery, Towson State University, Towson, MD
2016, *WACKing the Piñata*, ltd los angeles, Los Angeles, CA
2016, 9th Berlin Biennial, Berlin, DE
2016, *Body Holes*, New Scenario, newscenario.net (online project)
2016, *Merlin*, SORT, Vienna, AT
2016, *Scenes With Flat Objects*, curated by Andrés Gonzalés, Travesia Cuatro, Guadalajara, MX
2016, duo presentation with Duve Berlin, Zona Maco, Mexico City, MX
2016, *Dissent as an iPhone App*, Arebyte, Hackney Wick, London, UK
2015, *Bread and Roses*, Museum of Modern Art, Warsaw, PL
2015 *Follow*, FACT, Liverpool, UK
2015 *White House Black Market*, Kimberly-Klark, New York, NY
2015 *Biennial of the Americas: NOW!*, curated by Lauren A. Wright, Museum of Contemporary Art Denver, Denver, CO
2015, *F•R•I•E•N•D•S*, curated by Michael Pybus, Evelyn Yard, London, UK
2015 *Full House*, by Bunk Club, Shanaynay, Paris, FR
2015 *Business as Usual*, organized by Perce Jerrom, STCFTHOTS, Leeds, UK
2015 *Business as Usual*, organized by Perce Jerrom, Turf Projects, Croydon, UK
2015 *Metaforms*, Supynes Festival, Pakretuone, LT Ways Of Something, curated Lorna Mills, SAW Video Media Art Centre, Ottawa, CA
2015 now what, curated by Brett W. Shultz, Gildar Gallery, Denver, CO
2015 *Morphing Overnight*, curated by Attilia Fattori Franchini, Seventeen Gallery, London, UK
2015, *2159 Miles*, Brand New Gallery, Mexico City, MX, and San Juan, PR
2014 *Relaax.in*, curated by Joey Villemont (online project)
2014 *Got Tortilla with Butter on Phone. Think it's the End?*, curated by Mikkel Carl, Rod Barton Gallery, London, UK
2014 *One Bite*, OTHER Projects, Berlin, DE
2014 *Executive Producer*, MACO, Oaxaca, MX
2014 *Homesickness*, curated by Bradford Kessler, Glasshouse, New York, NY
2014 *Is It Art Or Is It Just*, BWA Zielona Góra, Zielona Góra, PL
2013 *Tráfico*, Otras Obras, Tijuana, MX
2013 *New Digital Art Biennial*, The Wrong, www.thewrong.org (online project)
2013 *La empresa soy yo- trabajo y subjetividad*, Casa del Lago, Mexico City, MX
2013, *New Lavoro*, curated by Dora Budor, Palazzo Peckham, Venice, IT
2013 *THE FEED*, Jack Chilles Gallery, New York, NY
IS IT ART OR IS IT JUST, Het Plafond & NEW: ART CENTER, Rotterdam, NL
2013 *SWEAT BABY SWEAT*, Gildar Gallery, Los Angeles, CA

2012 *State of Exception*, curated by Rachel de Joode, Tanja Niemijer Gallery, Mexico City, MX

2012 *Friends of Freiheit*, Friends of Freiheit, North Adams, MA

2012, *GANG BANG*, Box43, Zürich, CH

2011 *You Are Here: Projects in (de)Tourism*, Hunter College Times Square Gallery, New York, NY

RESIDENCIES AND GRANTS

2019 Gilbert Bayes Scholarship Award

2018 Red Mansion Residency, Beijing, CN

2017 Scholarship, Fundación Jumex AC, Mexico City, MX

2016 Scholarship, Fundación Jumex AC, Mexico City, MX

2016 Resident, The White Building, London, UK

2015 Casa Maaquad Residency, Mexico City, MX

2014 Atelier des Arques Residency, Les Arques, FR

2013 Grant, Jóvenes Creadores, FONCA CONACULTA, Mexico, MX

2009 SOMA Summer Residency, SOMA, Mexico City, MX