

Natalia Pershina - Yakimanskaya (Gluklya)

Born 1969, Leningrad, Russia.

Lives and works in Amsterdam and St. Petersburg.

Education:

1986-91 Mukhina Academy of Art and Design, St. Petersburg

1992 member of the Artists' Union of Russia — participation in exhibitions in Russia and abroad

Factory of Found Clothes (FFC) St. Petersburg: initiated in 1995 by Natalya Pershina-Yakimanskaya (Gluklya) and Olga Egorova (Tsaplya). Since 2010, Gluklya leads FFC in collaboration with different participants.

Chto Delat?: active member since the creation of the platform in 2003.

Shows (selection):

2023

To Those who have no time to play, solo exhibition curated by Charles Esche at Framer Framed, Amsterdam

2022

Garden of trust, Visual correspondence between Gluklya and Kati Horna, GALLERIAPIÙ

Red Dress Congress, Artistic Research Laboratory Space 1520, Curator Iaroslav Volodov, in collaboration with Igor Kulakov and Valentin Diaconov

2021

They are among us, Denunziation, group show Galerie Weimar

Propoganda Flowers, Can you be revolutionary and still like a flowers, group show NEST / Den Haag

Workshops with We Are Here, Gluklya Studio

2020

Burning the Dress – Purpluscode, Jakarta, 2020, Performative workshop

Realization of Your Dream, Performance in Jatiwangi Art Factory, Indonesia /2020

2019

Heroin now, group show, Akinci gallery ,Amsterdam,NL

Family fiction, group show in Extra City , Antwerpen

Artist talk, IZOLYACIYA , Kiev, Ua

In search of Zoya ,video film , War in the museum group show ,Kmytiv museum /named Buhanchuk ,Ukraine ,curated by Nikita Kadan

Russian Beauty ,*May My Voice Now*,*65 years of Russian Culture at Pushkin House*,London ,UK

Aunt Maria and her Children ,performance,BARENTS festival,Kirkines, ,Nor

KARNEVALET ,exhibition *Interkulturelt Museum* ,Oslo,NOR

CIRCUS OF TRUTH ,curator by Dessislava Dimova ,project coordinator Alberta Sessa , performance in collaboration with :Mira Calix, Andjeas Ejiksson, Olaf Nicolai, Asad Raza, Sislej Xhafa

Positions #4 , *Carnival of the Oppressed Feelings trying to overcome suffering*, curated by Charles Esche, Van Abbemuseum Eindhoven, NL

Debates on Division , #5 in the framework of the Russian Turn Series,curated by Anna Bitkina (TOK) ,BOZAR, Brussels,BE

Behind the Carnival, AKINCI, Amsterdam (NL)

2018

The Fabric of Felicity ,GARAGE ,Moscow,Ru

Positions #4- *Carnival of the Oppressed Feelings*, curated by Charles Esche, Van Abbemuseum Eindhoven, NL

Debates on Division , in the framework of the Russian Turn Series, BOZAR, Brussels, BE

Behind the Carnival, AKINCI, Amsterdam (NL)

2017

dis/order, art and activism in Russia since 2000, Ludwig Forum für Internationale Kunst, Aachen, DL

Manifesten, Collection Display, Van Abbemuseum, Eindhoven, NL

The Return Of Memory, curated by Olya Borissova, Anya Harrison and Sarah Perks, Manchester's Home, Manchester, UK

What's New, collection display of work by a.o. Gluklya, donated by private collectors, Museum Arnhem, NL

Utopian Unemployment Union Amsterdam, Carnival of oppressed feelings, in cooperation with TAAK, Bijlmerbajes, Amsterdam

A Romance with Revolution, ACC Galerie Weimar and Pushkinskaya-10, St. Petersburg, Russia

The Return of Memory, curated by Olya Borissova, Anya Harrison and Sarah Perks, Manchester's HOME, Manchester (UK)

Disturbance, Kunsthalle der Sparkasse, Leipzig (DE)

2016

Utopian Unemployment Union of Bologna, GALLERIAPIÙ, Bologna (IT)

Universal Hospitality: In the City, Wiener Festwochen, Alte Post, Vienna (AU)

Museum on/off, Centre Pompidou, Paris (FR)

Hero Mother, Contemporary Art by Post-Communist Women Rethinking Heroism, Monomentum, Berlin (DE)

Untitled (Two Takes On Crisis): Rien ne va plus? Faites vos jeux!, De Appel, Amsterdam (NL) AKINCI with performance Psychoanalytical Cabinet of Coloredon 22 April, in collaboration with Kateryna Filyuk

Onrust 02, Museum Arnhem (NL)

Debates on Division, interactive performance, SMBA, Amsterdam (NL) and Creative Time Summit, Washington D.C. (USA)

2015

Garden of Vigilant Clothes, AKINCI, Amsterdam (NL)

All the world's futures, curated by Okwui Enwezor at 56th Venice Biennale

Art research in GeoAir Institution, Tbilisi, Georgia

2014

Performance Debates of Division: When The Private Becomes Public as part of the public program of the European Biennale of Contemporary Art Manifesta 10, St. Petersburg (RU)

A cartography of its history, Russian performance at Garage Center of Contemporary Art, Moscow (RU)

Conference 'No Radical Art Actions are going to help here...' at Political Violence and Militant Aesthetics after Socialism, screening 18-21 September 2014 in St. Petersburg

Collection presentation at Van Abbemuseum, Eindhoven (NL)

Threads, Museum of Modern Art Arnhem, Arnhem (NL)

2013

solo show *Utopian Unions*, curated by Karina Karaeva, MMOMAMoscow (RU)

Sheep and Dreams—video and performance together with Susan Morland, Pushkinsky house/Adventures of seeing, London (UK)

2012

Wings of Migrants, AKINCI, Amsterdam (NL)

2011

Pensioners support (competition project), Art Amsterdam (NL)

2010

Re-enactment of Poor Lisa, performance together with Peter Wagemakers, Amsterdam (NL)

2009

The Greatest Idiot in New Zealand, curated by Marcus Williams, MIC Gallery/Snow White Gallery, Auckland (NZ)

2008

Zoo video, curated by Andrei Parshikov, Contemporary City Foundation, Moscow (RU)

2006

Scarlet sails, XL Gallery, Moscow (RU)

I am naked, and you are not, installation, curated by Ekaterina Andreeva, Gallery Anna Nova, St. Petersburg (RU)

2005

Kronstadt Forever, site-specific project, Kronstadt (RU)

2003

White's Psychoanalytical Room, XL Gallery, Moscow (RU)

2002

Creation of the FFC MANIFESTO

107 fears, performance and installation, Hermitage St. Petersburg (RU)

1997

ILLEGAL CROSSING THE BORDER BETWEEN CZECH REPUBLIC AND GERMANY, action in forest between CR and DE

1996

Shop of the traveling things, curator Olga Egorova, Art Center Pushkinskya, St. Petersburg (RU)

Nothing to Feed Butterflies, installation, Zoological Museum, St. Petersburg (RU)

1995

Podrugji (Crimea travel of the dress and it s burning out), performance, Art Center Pushkinskya, St. Petersburg (RU)

Memory of Poor Lisa, performance, Winter Canavka, St. Petersburg (RU)

Teaching activities, lectures, and workshops (selection):

2016

Artist talk during MoMA's C-MAP (Central and Eastern European Research) meeting, October 11, 2016 , New York, USA

Artist talk "Russian Protest Art and Vulnerability in the Putin Era", Harvard University, Cambridge, USA

Chaos and conflict, workshop and performance, ARTEZ, Arnhem, NL

We have to talk about heroism, curated by Olga Kopenkina, Union Docs Centre for Documentary Art, New York, USA

Artist talk and workshop at the National University of Arts, Bucharest, RO

Artist talk and screening during the conference Red on Red, Slavic Department of Comparative Literature, Yale University, USA

2014

Artist talks at Chto delat? School, supported by Rosa Luxembourg Foundation

2013-14

Seminar Chto Delat? School, support by Roza Luxemburg Foundation, St.Petersburg, RU

2013

Lecture and screening, Carnegie Mellon University, Pittsburg, USA

2011

FFC Screening, artist talk, Museum Reina Sofia, Madrid, Spain

2010

Artist talk and video screening / educational program for contemporary artists, PROARTE institute, St. Petersburg, RU

2009

Workshop FFC, Snow white gallery, Auckland, New Zealand

2009

Artist talk and screening, Düsseldorf Academy, Germany

2008

Artist talk and video screening / educational program for contemporary artists, PROARTE institute, St. Petersburg, RU

2006

Workshop FFC, Bath Art Gallery, UK

2004-06

Shop of the Utopian Clothes, workshop, Art-center Pushkinskaya, 10, St. Petersburg, RU

Collective work:

(marked with * are projects realized in the frame of “Chto delat?”)

2016

VII Permanent Collection Display Interaction—contemporary artists respond to MMOMA Collection, MMOMA, Moskou (RU)

‘Do Boomerangs Always Come back?’ curated by Annemie Van Laethem & Erik Croux, Castle Oud-Rekem (BE)

2015

Nationalism International Exhibition, Approach Art Association, Pécs (HU)

Imagined Communities, Personal Imaginations, Private Nationalism, Budapest Gallery and Kiscell Museum, Budapest (HU)

2014

Memorial to the Hope, installation, 10th Love to Space Biennale in Krasnoyarsk (RU)

2013

‘Russian Studio at the Amstel / 10 Russian Contemporary Artists,’ Hermitage Amsterdam (NL)

‘Politics of the Social in Contemporary Art’, conference/screening of ‘Wings of Migrants,’ Tate Modern, London (UK)

Rendez-vous in boutique, video for Living as Form, Nomadic version, curated by Arsenii Gilayev & Dmitrii Vilensky, FABRIKA, Moscow (RU)

**Where has communism gone?* learning play, Former West, Haus der Kulturen der Welt, Berlin (DE)

**The Translation*, Cabaret Voltaire, Zürich (CH)

**Without Reality There is No Utopia*, Yerba Buena Center for the Arts, San Francisco (USA)

**Everyday Life*, 2013 Asian Art Biennial, Taichung (CN)

**The fragile beauty of crisis*, performance, Moscow State Exhibition Hall New Manege, Moscow (RU)

2012

Three mothers and a chorus, video, curated by Mark Nash, MUSAC, Leon (SP)

Shop of the Utopian Clothes at Reflecting Fashion, curated by Susanne Neuburger & Barbara Rudiger, MUMOK, Vienna (AU)

Dedication to Pussy Riot, installation at Revolution in the Net, curated by Anna Bitkina, HIAP Cable Factory, Helsinki (FI)

How to speak with child about communism, performance together with Emily Newton, Carnegie Mellon University, Mattress Factory, Pittsburg (USA)

Umid and Natasha, video-research at DIE WELT BEWEGT SICH: Austria-Russia project, Nignii Novgorod (RU)

**Russian forest*, video for The impossible black tulip of cartography, IMPACT festival exhibition, Utrecht (NL)

**Believers*, gallery KOW, Berlin (DE)

2011

Utopian Unemployment Union N4, performance at Dump Time: for a Practice of Horizontality, curated by Yvonne Volkart & Anke Hoffmann, Zürich (CH)

Last Resistance, performance in collaboration with Thomas Kasebacher, Music here – music there, curated by Oleg Suleimenko & Tomas Frank, Kunsthalle & Theatre Company Brut, Vienna (AU)

Disappearing Girl, video –research, Kijkruimte, Amsterdam (NL)

*Chto delat?, “What is to be done? Between tragedy and farce”, SMART project space, Amsterdam (NL)

*Chto delat?, “What is to be done?” *Perestroika: 20 years after 2011-1991*, Kolnische Kunstverein, Cologne (DE)

**Lesson of discontent*/Staatliche Kunsthalle/Baden-Baden/Germany

*Global contemporarity, Kunstwelten nach 1989/ ZKM/Karlsruhe/Germany

2010

Scarlet Sales, video, «Etats de l-artifice», curated by Elena Sorokina, Musée d’Art Moderne de la Ville de Paris (FR)

Clothes as resistance, performance, LGBT Community Festival 2, St.Petersburg (RU)

*Chto delat? “What is to be done?”, «The Urgent Need to Struggle», Institute of Contemporary Arts (ICA), London (UK)

*Ural Industrial Biennale of Contemporary Art, curated by Ekaterina Degeot, David Riff & Alisa Prudnikova, Ekaterinburg (RU)

*Vectors of the Possible, BAK, Utrecht (NL)

*Scènes Centrales, TriPostal, Lille (FR)

*Invisible borders, Lille (FR)

2009

Father-Transformer and children Chorus, performance at the opening of 55th International Kurzfilmtage Oberhausen (DE)

The Greatest Idiot in New Zealand, curated by Marcus Williams MIC Gallery/Snow White Gallery, Auckland (NZ)

*Plug in Nr.51—Activist Club, Van Abbemuseum, Eindhoven (NL)

*Thessaloniki Biennale 2 (GR)

*What keeps Mankind alive?, 11th International Istanbul Biennale (TR)

2008

54th International Kurzfilmtage Oberhausen (DE)

Three mother and chorus, video, at Inertia, curated by Erick Haagort, W139, Amsterdam (NL)

2007

53rd International Kurzfilmtage Oberhausen (DE)

Progressive Nostalgia, curated by Victor Misiano, KUMU Museum Tallin & Centro per l'Arte Contemporanea Luigi Pecci, Prato (IT)

Art Moscow Workshops, Expo-park, Moscow (RU)

Becoming a mother, Botkyrka Konsthall, Stockholm (SE)

2006

*Contour 2009, 4th Biennial of the Moving Image, Mechelen (BE)

*2th Thessaloniki Biennale of Contemporary Art, Thessaloniki (GR)

*What keeps mankind alive? 11th International Istanbul Biennial (TR)

Shop of the Utopian Clothes, installation at WAKE UP!, curated by Janne Koski & Henna Paunu, Rauma Biennale, Balticum (FI)

*Self Education, National Center for Contemporary Art, Moscow (RU)

*Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York (USA)

Electric Visions, National Center for Contemporary Art, St.Petersburg (RU)

2005

Speaking dresses, installation at Human Project (special project in a frame of the 1st Moscow Biennale), Central House of Artists, Moscow (RU)

"1960-2000 Collective and interactive works in Russian art", State Tretyakov Gallery, Krimsky Val

Art-Robe: Women artists at the nexus of art and fashion, UNESCO, Paris (FR)

*Russia Redux #1, Schroeder Romero Gallery, New York (USA)

Kronstadt FOREVER, site-specific project, Kronstadt (RU)

The Strange people never Surrender, installation at International Biennale of Contemporary Art, National Gallery, Prague (PL)

Light Breath, video-installation, HABITAT, VI International Art Exhibition Museum of Contemporary Art, Szczecin (PL)

2004

Sound of music, video, Boys and Girls, curated by Magda Kardash, Zachenta Gallery, Warsaw (PL)

Beauty and Beast, installation at Watch out!, Contemporary art from St.Petersburg and Moscow, curated by Kari Braundzaeg, Contemporary Art Museum, Oslo (NO)

Garden for the businessmen, performance, Festival of Poetry and Art, Stockholm (SE)

VERA, installation, Bath Art Gallery (UK)

2004

Gluklya & Tsaplya, Shop of Utopian Clothing, White Space Gallery, London (UK)

2003

Co-founding *Chto delat?* platform

Life! Aktuelle Kunst aus Petersburg, Forum Stadpark, Graz (AU)

Horizons of reality, curated by Bart de Baere & Victor Misiano, MuHKA, Antwerpen (BE)

49th International Kurzfilmtage Oberhausen (DE)

New Start. Contemporary Art from Moscow, curated by Olga Sviblova, Kunsthalle, Düsseldorf (DE)

PLUNDER—Culture as material, Dundee Contemporary Arts, Scotland (UK)

Projection, Center for Contemporary Art, Nigny Novgorod (RU)

2002

Creation of the *FFC MANIFESTO*

Baltic Babel, Rooseum Center for Contemporary Art, Malmö (SE)

Snegurochka, curated by Magda Kardash, Zachenta Gallery, Warsaw (PL)

Female Art Female artists in Russia of XV -XX centuries, Tretyakov Gallery, Moscow (RU)

2000

Magic room, performance, Helsinki (FI)

Eloisa and Abelard or 5 heroic acts of submarine, performance, ProArte institute, St.Petersburg (RU)

Secret room, installation, curated by Ekaterina Degot & Ulya Demidenko, Memory of the Body, St. Petersburg-Vienna-Helsinki

1999

FFC performance, Street Level Festival, Glasgow (UK)

1998

Love and War, Art-Genda-98, Stockholm (SE)

Categories of Emotions of the Dress poetry, installation, curated by Urii Nikich, Minor Manage, Moscow (RU)

Physical exercise, performance, Skif-3 Festival, House of Youth, St. Petersburg (RU)

1997

Diverse movements of gymnasium girl, performance, Old Boys Network/Cyber-Femin-Block, Hybrid Workspace, Documenta X, Kassel (DE)

Dress opera, performance, Labin-Art-Express, Labin (CR)

Notes to the ideal sweetheart, video, Gez-21, WFC, New York (USA)

1996

Shop of the traveling things, GEZ-21, Art Center Pushkinskya-10, St.Petersburg (RU)

Lecture –Performance FFC, intervention, State University, philosophical department, St.Petersburg (RU)

1995

Podrugji/Crimea travel of the dress and it s burning out, performance, Gez-21, Pushkinskya-10, St. Petersburg (RU)

Grants and awards:

2017 TAAK and Mondriaan Fund for Utopian Unemployment Union Amsterdam

2014 Joseph Brodsky Memorial Fellowship Fund

2013 Otto Runge residence, Hamburg, Germany

2011 Sergei Kurexin Award, Last Resistance, performance, St. Petersburg, Russia

2008 Grand prix, «Artist-Citizens», October Salon, Belgrade

2008 First prize for short movie Film Festival «Kinoshock», Anapa, Russia

2007 Art Prize «Black Square», Workshops of Art Moscow

2007 Cite des Arts residence, Paris

2007 Citadelarte Pistoletto residence, Bella, Italy

2006 Nifca, residency program

2005 Artist residence, Kulturamp

2004 Residency at Office for Contemporary Art, Oslo, Norway

2002 Rave Stipendium at Neue Berlinische Kunstverein, Berlin, Germany

2001 Cultur Contact residence, Vienna, Austria

2000 Grants from ProArte Institute, Ford Foundation, St. Petersburg, MamaCash Foundation, Amsterdam, NL

1995-97 Grants from Soros Contemporary Art Center, St. Petersburg, Russia

Selected list of works at the collections and archives:

Moscow House of Photography / AKINCI, NL / Oslo National Museum, NO / Van Abbe Museum, NL / Oslo Contemporary Art Museum / Zimmerly Collection US / Mark Suchek, Lublyana / Archive of the Contemporary Conflict, London / Музей/ State Center Contemporary Art, Moscow / MMOMA, Moscow / Marat Gelman Gallery / XL Gallery / Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy / *Museum Reina Sophia, Madrid / *Museum of Contemporary Art, Belgrade / *MUDAM, Luxemburg / *Van Abbemuseum, Eindhoven / *KIASMA, Museum for Contemporary Art, Helsinki / *Disobedience, an ongoing video library / *Index, the Swedish Contemporary Art Foundation /