CV Gaia Fugazza

Education

- 2014 MFA, UAL **Chelsea College of Art**, London
- 2008 BA Painting, Brera Art Accademy, Milan
- 2007 Erasmus, **Université Paris 8**, Paris

Residencies

- 2016 Artist Research, **Pivô**, Sao Paulo Supported by the Art Council and The British Art Council
- 2015 **Dena Foundation** Promotion Gina Pane, at the Centre de Récollets, Paris.
- 2008 The Mountain school of Art, Los Angeles
- 2007 La Générale en Manufacture, Sèvre

Performances

- 2023 I care You dance, Yard Teather, London and Almanac Projects, Turin
- 2019 Transcendence, Royal Accademy of Arts, London
 Oxytocin, King's College, London, curated by Procreate Project in collaboration with Birth Rites Collection
- 2018 Super Nature in Two Parts, Lisson Gallery, London, curated by Daria Khan Last Dance: Re-Imagined Futures / Mimosa Pudica, Lighthouse, Brighton Other Ways, Baltic Triennal 13, South London Gallery, London; curated by Vincent Honoré Water from the waist down, Kunsthall Oslo, Oslo; curated by Mark Sperlinger and Will Bradley Alla fine dei loro frustini, Spazio Carbonesi, Bologna; curated by Daria Khan
- 2017 Star Messanger, LUX, London; curated by PS/Y
- 2016 The London Open Live, Whitechapel Gallery, London

Solo and two persons exhibitions

- 2021 Virginity is not a contraceptive, **Richard Saltoun**, London (on-line due to Covid) A fool with a tool, **Case Chiuse**, Milano, curated by Francesco Urbano Ragazzi
- 2019 Ostaggi e Amici, **Gallleriapiù**, Bologna Antidotes and thier counterparts, two person show with Haroon Mirza, **Hausler Contamporary**, Zurich
- 2017 Gatherer Hardwiring, **Porcino**, Berlin; curated by David Horvitz
- 2016 Invites: Gaia Fugazza /Present and Distracted, **Zabludowicz Collection**, London; curated by Paul Luckraft
- 2014 MA FA Degree Show, Chelsea College of Art, London
- 2013 Studiolo #9, **Spazio Cabinet**, Milan; curated by Maria Chiara Valacchi Shikinen Sengu, **Nuova Icona**, Venice, curated by Elisa Genna
- 2012 La quadratura del sasso, Room Galleria, Milan
- 2010 Méridiens et Parallèles, L'Age D'Or, Paris, curated by Annabella Tournon
- 2009 Sarrasine, The Promenade Gallery, Vlorë, curated by Artan Shabani

Selected group exhibitions

- 2023 **Richard Saltoun**, Rome, curated by Giulia Pollicita
- **Under blue shade**, Roman Road Gallery, London, curated by Mollie E Barnes
- 2022 Lofoten International Art Festival; curated by Francesco Urbano Ragazzi
 - **Artissima**, Torino, Gallleria Più

Everywhere was nowhere and nowwhere everywhere, **Pi Artworks** curated by Mustafa Hulusi Love, celebration and the road ahead, **Boulting Gallery**, London

Wave, Cob Gallery, London

Born from Earth, Richard Saltoun, London

Only dull people are brillant at breakfast, ADA, Rome

- 2021 **Italy at Frieze**, Italian Embassy, London, curated by Flavia Frigeri **Artissima**, Gallleria Più, Torino
- 2020 #100 NHS Rooms, **Vital Arts and Barts Health NHS Trust**, London; curated by Shezad Dawood Estetica con conseguenze, **Gallleria Più**, Bologna
- 2019 Images of Italy, photography from the Deutsche Bank Colection, **Galleria d'Arte Moderna**, Milano In constant Use, **Grandine**, London; curated by Joel Riff Mother Art Prize, **Mimosa House**, London
- 2018 Video Languages, **Untitled Association** c/o 1/9unosunove arte contemporanea, Roma By Indirections find directions out, **Yamakiwa Gallery**, Niigata, curated by Paula Lòpez Zambrano
- 2017 Growing Gills, Mimosa House, London; curated by Daria Khan HRM199: For a Partnership Society, Zabludowicz Collection, London; curated by Elizabeth Neilson Glasstress, Fondazione Berengo, Venice; curated by Clare Davis Mirrors, Pop up space during MI Art, Milan; curated by Alessandro Buganza and Margherita Castiglioni Future.esc, Isthisit?, The Internet; curated by Bob Bicknell-Knight
- 2016 Au delà de l'image, Galerie Escougnou-Certaro, Paris; curated by Valeria and Edouard Escougnou-Cetraro
 AIDES 2016, Fondation EDF, Paris; curated by Yvon lambert
 Salon de Montrouge, Montrouge; curated by Ami Barak
 Memorie, Villa Manin, Passariano; curated by Andrea Bruciati
- 2015 The London Open, Whitechapel Gallery, London; curated by Daniel Hermann and Poppy Bowers Primavera 4, Dena Foundation, Paris; curated by Valentine Meyer No Foods Land, Biennale Mediterranea 17, Fabbrica del Vapore, Milano; curated by Andrea Bruciati Hrm199 Ltd, Museum Tinguely, Basel; curated by Roland Wetzel Susy Culinski & Friends, Fantaspazio, Milano; curated by Beatrice Marchi Studio Voltaire Open 2015, Studio Voltaire, London; selected by Cory Arcangel & Hanne Mugaas
- 2014 Frosted and Defrosted, 44 Albion, London; curated by Taylor Le Melle Studiolo-The Best of Italian Youth, Museo Pinacoteca S.Francesco, San Marino; curated by M.C Valacchi Fotografie d'autore, Deutsche Bank Collection, Milan; curated by Angela Madesani
- 2013 Fuori! Artisti, **Fondazione Sandro Penna**, Turin; curated by Maurizio Bongiovanni Trade Show, **Eastside Projects**, Birmingham Grand Magasin, **French Riviera**, London; curated by Levack Lewandowski
- 2012 It seems that Much had an openair studio, **Tunisi Court**, London Collection Particulière, **French Riviera**, London; curated by Levack Lewandowski Founding for Isola, **Galleria Bianconi**, Milan Celeste im Berg, **Die Bäckerei** – Kulturbackstube, Innsbruck
- 2011 Turno 14/22, Cascina Cuccagna, Milan; curated by Alterarti De Dreit Nien-Serpi Corallo, Spazio Borgogno, Milan; curated by Guido Santandrea L'Auramara, CRAB Brera, Milan Exploding Fluid Inevitable, Piscina Caimi, Milan; curated by Guido Santandrea
- 2010 Quando si Parte, **Assab One**, Milano How or When, **La Générale en Manufacture**, Sèvres
- 2009 So many men 2, **The Promenade Gallery**, Vlorë; curated by Fani Zguro So many men 1, **MAMM Museo de Arte Moderna**, Medellin; curated by Fani Zguro Public Turbolences, **Isola Art Center**, Milan
- 2008 Depuis le Début, **Espace MP1**, Sèvres Permanent Green, **Isola Art Center**, Milan East Pico's Show, **Lonnie Blanchard Studio**, Los Angeles