



HARVARD UNIVERSITY

Emilio Vavarella  
Art, Film, and Visual Studies  
Critical Media Practice  
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## CURRICULUM VITAE

## BIOGRAPHY

Emilio Vavarella is an Italian artist and researcher working at the intersection of interdisciplinary art practice, theoretical inquiry and media experimentation. His work explores the relationship between subjectivity, nonhuman creativity and technological power. It is informed by the history of conceptual art, digital and network cultures, and new media practices.

His work has been shown at MAXXI – Museo nazionale delle arti del XXI secolo; KANAL – Centre Pompidou; Hermitage Museum in St. Petersburg; MAMbo – Museo d’Arte Moderna di Bologna; Madre Museum of Contemporary Art – Napoli; Museum of Contemporary Art – Zagreb; Museu de Ciències Naturals of Barcelona, Museo Nacional Bellas Artes in Santiago; Museo de Arte de Caldas in Manizales; Museu das Comunicações of Lisbon, Museum of Contemporary Art Vojvodina in Novi Sad, The Photographer’s Gallery of London, National Art Center of Tokyo; Eyebeam Art and Technology Center in New York, Off Biennale Cairo and Kyiv Biennial, among others.

His films have screened at: Toronto’s Images Festival; Torino Film Festival, St. Louis International Film Festival, HKW – Haus der Kulturen der Welt, Jeu de Paume and at many international media art festivals, among which: Rencontres International Paris – Berlin, EMAF – European Media Art Festival; JMAF – Japan Media Arts Festival; Stuttgarter Filmwinter – Festival for Expanded Media; BVAM – Media Art Biennale; and NYEAF – New York Electronic Arts Festival.

Vavarella has been awarded numerous art prizes and grants, among which the *Exibart Art Prize* (2020); *Italian Council* award (2019); *Premio Fattori Contemporaneo* (2019); *SLAE – Nuove Opere* (2019); the *NYSCA Electronic Media and Film Finishing Funds* grant (2016); the *Francesco Fabbri Prize for Contemporary Art* (2015) and the *Movin’Up Grant* (2015). He has been invited to present his work at: Harvard Advanced Leadership Initiative; Istituto Italiano di Cultura – New York; ISEA – International Symposium on Electronic Arts; Goldsmiths University of London; the University of East London; University of Milan; the School of the Art Institute of Chicago; and SIGGRAPH.

His most recent artist book, published by Mousse, is entitled *rs548049170\_1\_69869\_TT*. His academic writings have been published in the anthology *Error, Ambiguity, Creativity: A Multidisciplinary Reader* (Palgrave Mcmillan); in peer-reviewed journals such as *Leonardo – The Journal of the International Society of the Arts, Sciences and Technology* (MIT Press), *Digital Creativity* (Routledge), and *CITAR Journal – Journal of Science and Technology of the Arts*. His writings have also appeared in *Behind the Smart World: Saving, Deleting and Resurfacing Data* produced by the AMRO Research Lab and in exhibition catalogues like *Low Form: Imaginaries and Visions in the Age of Artificial Intelligence* (MAXXI and CURA Books); *That’s IT!* (MAMbo), and *Robot Love* (Niet Normaal Foundation). His work is regularly discussed in art magazines, academic books and peer-reviewed journals, and has been covered by all major global media outlets.

Vavarella is completing a PhD in Film and Visual Studies and Critical Media Practice at Harvard. He holds an M.A./M.F.A. cum laude in Visual Arts from Iuav University of Venice, with study abroad fellowships at Bezalel Academy of Arts and Design, Tel Aviv and Bilgi University of Istanbul and received a B.A. cum laude in Visual, Cultural, and Media Studies from the University of Bologna.

Currently, Vavarella is a 2023 Harvard Horizons Scholar; the artist in residence of the Broad Institute of MIT and Harvard; and is working on an interdisciplinary project for the Italian Pavilion at the 18th International Architecture Exhibition - La Biennale di Venezia.

## EDUCATION

- 2024 | **Ph.D. – Harvard University.** Film and Visual Studies and Critical Media Practice, Department of Art, Film, and Visual Studies, Graduate School of Arts and Sciences, US.
- 2013 | **M.A./M.F.A. – Iuav University of Venice.** Visual Arts (Laurea Magistrale Arti Visive), Italy.
- 2013 | **Erasmus Study Abroad Fellowship – Bilgi University of Istanbul.** Graduate School of Social Sciences, Turkey.
- 2012 | **Fellowship for Extra-European Studies (Studio Residency) – Bezalel Academy of Arts.** M.F.A. Tel Aviv, Israel.
- 2011 | **B.A. – University of Bologna.** Fine Art, Visual, Cultural and Media Studies (Laurea Triennale in DAMS, Discipline delle Art, Musica e Spettacolo), Italy.
- 2006 | **Diploma in Architecture and Interior Design – ISA.** Comiso, Italy.

## RESIDENCIES

- (*Currently*) Artist in residence at **Broad Insitute of MIT and Harvard.** Cambridge, US
- 2021 Arist residency at **Università degli Studi di Milano.** *An-Iconology: History, Theory, and Practices of Environmental Images*, Department of Philosophy, project funded by the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme.
- 2017-2019. Member of the **Global Research Network Program**, contributor to “The Internet of Other People’s Things” project, based at Woosong University and funded by the National Research Foundation of Korea.
- 2016. Researcher in Residence at **Signal Culture.** Owego, New York, US.
- 2013-2016. **Harvestworks Digital Media Arts Center.** Digital media production; TEAM Lab assistant. NYC, US.

## (Selected) EXHIBITIONS AND FILM SCREENINGS

2023 / *Upcoming*

- (*Forthcoming Solo Exhibition*) **Museo Civico Giovanni Fattori.** *Premio Fattori Contemporaneo*, Livorno, Italy
- (*Forthcoming Online Solo Exhibition*) **Fondazione Imago Mundi.** *Re: Animation / Reloaded*, curated by Mattia Solari, Treviso, Italy
- (*Forthcoming Exhibition*) **MOMus – Experimental Arts Center.** *Technofetishism: Stories of Lust and Desire in the Post-Digital Culture*, curated by Eirini Papakonstantinou, Thessaloniki, Greece
- (*Forthcoming Exhibition*) **Smith Center – Harvard University.** *Critical Media Practice*, curated by Mahan Moalemi, Cambridge MA, US

2022

- (*Solo Exhibition*) **Madre Museum of Contemporary Art – Napoli.** *Amazon’s Cabinet of Curiosities: Algorithmic Inquiry n.4*, curated by Gianluca Riccio, Naples, Italy

- (Solo Exhibition) **Fondazione Zegna**. AAS47692 (*The Other Shape of Things*), curated by Ilaria Bonacossa, Casa Zegna, Trivero, Italy
- (Solo Exhibition) **Casa degli Artisti**. *The Italian Job n.3 – Lazy Sunday*, curated by Elisabetta Modena and Sofia Pirandello, Milan, Italy.
- **Damslab**. *Tecnocene: Arti visive, tecnologie digitali, mondi possibili*, curated by Into the Black Box, Bologna, Italy
- **Hendrik Christian Anderson Museum**. *Spazio Traccia*, curated by Collettivo LUISS, Rome, Italy
- (Film Screening) **Jeu de Paume – PALM**. *Nouvelle Visions du Vivant: Animal Cinema*, Paris, France (online)
- (Film Screening) **Rencontres International – Berlin**. HKW – Haus der Kulturen der Welt, Berlin, Germany
- (Film Screening) **Rencontres International – Paris**. *New Cinema and Contemporary Art*, Paris, France

## 2021

- **Hermitage Museum**. *Cyfest 13: Cosmos and Chaos*, curated by Elena Gubanova, Saint Petersburg, Russia
- (Solo Exhibition) **GALLERIAPIÙ**. rs548049170\_1\_69869\_TT (*The Other Shapes of Me*): *Sourcecode*, curated by Ramdom in collaboration with MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
- (Solo Exhibition) **Modern Art Base**. rs548049170\_1\_69869\_TT (*The Other Shapes of Me*): *Errors, Limits and Malfunctions*, curated by Ramdom and ArtHub Asia, Shanghai, China
- **Maker Faire**. *You and AI: Through the Algorithmic Lens*, curated by Irini Mirena Papadimitriou and Valentino Catricalà, in collaboration with Onassis Foundation, Rome, Italy
- **Convento di San Francesco**. *Il rituale del serpente: artisti, simboli e trasformazioni*, curated by Viola Emaldi and Valentina Rossi, Bagnacavallo, Italy
- **Spazi Fest**, Spazi Fotografici | Centro di fotografia e arti visive, Sarzana, Italy
- **BACO**. *Image Stream*, curated by Sara Benaglia and Mauro Zanco, Bergamo, Italy
- **Museo Licini**. *Collezione Ghigi*, curated by Alessandro Zechini, Ascoli Piceno, Italy
- **Palazzo del Governatore**. *Abecedario d'artista*, curated by TØRØ, Parma, Italy
- **Kora – Centro del Contemporaneo**. *Home Sweet Home*, curated by Paolo Mele, Alessandra Pioselli, Davide Quadrio, Claudio Zecchi, Castrignano de' Greci, Italy

## 2020

- (Online Exhibition) **MAXXI - Museo nazionale delle arti del XXI secolo**. *Animal Cinema - XVI Giornata del Contemporaneo*, Rome, Italy
- **MAXXI - Museo nazionale delle arti del XXI secolo**. *A Story for the Future. Il primo decennio del MAXXI*, curated by Hou Hanru, Rome, Italy
- **Museum of Contemporary Art - Zagreb**, *Hesitant Images*, curated by Klara Petrović and Luja Šimunović, Zagreb, Croatia
- **Share Festival XV / Share Prize XIII**, *Riots Here We Are*, Turin, Italy
- **Transart Festival**, *Futurological Congress*, Noi Techpark, Bolzano, Italy
- **Domus Magna / Palazzo della Misericordia**, *Metafotografia*, curated by BACO (Mario Zanchi and Sara Benaglia), Bergamo, Italy
- **Lastation**. *Le stanze di Ramdom #2*, curated by Ramdom, Gagliano del Capo, Italy
- (Solo Exhibition) **rs548049170\_1\_69869\_TT (The Other Shapes of Me): “Ideas, Hypotheses, Assumptions and Objects”**, curated by Ramdom, Gagliano del Capo, Italy
- (Solo Exhibition) **Porto Museo di Tricase**, "MNEMOSCOPIO", curated by Ramdom, Gagliano del Capo, Italy
- (Online Exhibition) **Rokolectiv Festival**, *Probabilities Around the Centre*, curated by Rokolectiv, Bucharest, Romania

- (Online Exhibition) **Noemata**. *Undocumented events and object permanence*. Curated by Bjørn Magnhildøen and Ana Buigues.
- **GALLERAPIÙ**, *Estetica con conseguenze*, Bologna, Italy
- **Ricalcolo. Di territori computanti e dei loro attuatori analogici**. Curated by Davide Bevilacqua, Gorizia, Italy
- (Film Screening) **Festival Passage**, *Histoires animales*, Côte de Nacre, France
- (Film Screening) **Gamma Festival - Gamma\_ONSCREEN**. *Retrospective. Animal Cinema*, curated by Natalia Fuchs, Saint Peterburg, Russia

## 2019

- (Solo Exhibition) **Arte Fiera 2019**. *Fotografia e Immagini in Movimento*, GALLERAPIÙ, Bologna, Italy
- (Solo Exhibition) **Art Rotterdam. 2019**. *New Art*, GALLERAPIÙ, Rotterdam, Netherlands
- **MAXXI – Museo nazionale delle arti del XXI secolo**, *Low Form. Imaginaries and Visions in the Age of Artificial Intelligence*, curated by Bartolomeo Pietromarchi, Rome, Italy
- **MAMbo – Museo d'Arte Moderna di Bologna**, *THAT'S IT! On the newest generation of artists in Italy and one meter eighty from the border*, curated by Lorenzo Balbi, Bologna, Italy
- **KANAL – Centre Pompidou**. *Don't Be Evil – Printemps Numérique*, curated by Gluon, Brussels, Belgium.
- **The Photographers' Gallery**. *All I Know is What's on the Internet* (2018), curated by Katrina Sluis, Karen McQuaid and Sam Mercer, London, UK
- **Kyiv Biennial 2019**. *The Black Cloud*, curated by Visual Culture Research Center, Kyiv, Ukraine
- **Art Verona 2019**. *Amazon's Cabinet of Curiosities (Algorithmic Enquiry n.1)*, in collaboration with art+b=love(?), directed by Federico Bomba and Cesare Biasini Selvaggi, Verona, Italy
- **Artissima 2019**. *Artissima Telephone*, curated by Vittoria Martini, OGR – Officine Grandi Riparazioni, Turin, Italy
- **Khodynka Municipal Gallery**, *Animal Internet*, curated by Sasha Burenkov, Moscow, Russia.
- **SAC – Spazio Arte Contemporanea**. *Combat Prize 2019*, Livorno Italy
- **Japan Media Arts Festival in Asuka Kashihara**, Migrants, Nara, Japan
- (Film Screening) **29th Message to Man – IFF**. *The Screen Touches Back*, curated by Alena Koroleva, Saint Petersburg, Russia
- (Film Screening) **IV Festival Cine Animal**, Bogotá, Colombia
- (Film Screening) **Museu de Ciències Naturals of Barcelona – Loop Festival 2019**, *Land(e)scape*, curated by Aurélien Le Genissel, Barcelona, Spain
- (Film Screening) **Oaxaca Filmfest**, Oaxaca, Mexico
- (Film Screening) **Richmond International Film and Music Festival**, Richmond, Virginia, US
- (Film Screening) **San Antonio Independent Film Festival**, Ibarra, Ecuador
- (Film Screening) **5th International Motion Festival**, Nicosia, Cyprus

## 2018

- **MAMbo – Museo d'Arte Moderna di Bologna**, *THAT'S IT! On the newest generation of artists in Italy and one meter eighty from the border*, curated by Lorenzo Balbi, Bologna, Italy
- **Artissima 2018**, GALLERAPIÙ, Turin, Italy
- **Something Else – OFF Biennale Cairo**, *Poliptoton*, head curator Simon Njami, Section curated by Elena Giulia Abbiatici, Darb 1718 Contemporary Art Centre, Cairo, Egypt
- **Niet Normaal Foundation**, *Robot Love*, curated by Ine Gervais, Eindhoven, Netherlands
- **iMAL Center for Digital Cultures and Technology**, *#LAYERS. Contemporary Art in the Digital Era*, curated by Fabio Paris (Link Art Center), Brussels, Belgium

- **Associazione Barriera + Treignac Project**, *Kaluchua*, curated by Mattia Solari and Martina Sabbadini, Torino and Treignac, Italy and France
- **Provisional Gallery**, *As If*, curated by Ziyang Duan, San Francisco, US
- *(Film Screening)* **Aesthetica Short Film Festival**, York Theatre Royal, York, UK
- *(Film Screening)* **Frontdoc – International Documentary Film Festival**, Aosta, Italy
- *(Film Screening)* **12th Sydney Underground Film Festival**, Factory Theatre, Sydney, Australia
- *(Film Screening)* **South Film and Arts Academy Festival**, Rancagua, Chile
- *(Film Screening)* **21st Antimatter [Media Art]**, Victoria, BC, Canada
- *(Film Screening)* **33rd Fort Lauderdale International Film Festival**, Cinema Paradiso, Florida, US
- *(Film Screening)* **19th Lucania Film Festival**, Matera, Italy
- *(Film Screening)* **21st Revelation – Perth International Film Festival**, Perth, Australia
- *(Film Screening)* **Laznia Center for Contemporary Art**, *No Middle, No End*, curated by Federica Patti, Gdańsk, Poland
- *(Film Screening)* **48th USA Film Festival**, Dallas TX, US
- *(Film Screening)* **45th Athens International Film and Video Festival**, Athens OH, US
- *(Film Screening)* **Cinema Perpetuum Mobile – International Short Film Festival**, Post-Documentary Section, Minsk, Belarus
- *(Film Screening)* **MOSS INDEX 1**, Artists' Television Access, San Francisco, US
- *(Film Screening)* **17th International Kansk Video Festival**, Kansk, Russia
- *(Film Screening)* **17th Festival Internacional de la Imagen**, Manizales, Colombia
- *(Film Screening)* **31st Images Festival**, Ontario, Canada
- *(Film Screening)* **27th Florida Film Festival**, Maitland, US
- *(Film Screening)* **15th Oxford Film Festival**, Minnesota, US

## 2017

- *(Solo Exhibition)* **GALLERIAPIÙ**, *RE: CAPTURE: Room(s) for Imperfection*, part of THE WRONG – New Digital Art Biennale, curated by Federica Patti, Bologna, Italy
- **ISEA2017 – 23rd International Symposium on Electronic Art + XVI Festival Internacional de la Imagen**, Manizales, Colombia
- **European Parliament**, *Leggere il Presente. Percezione del confine e ruolo dell'Altro nell'Europa di oggi*, curated by Part9, Brussels, Belgium
- **ADAF – 13th Athens Digital Arts Festival**, *#PostFuture*, curated by Elli-Anna Peristeraki, Athens, Greece
- *(Solo Exhibition)* **Harvard Art Museums – LightBox Gallery**, *RE:Animation*, Cambridge MA, US
- *(Triple Solo Exhibition)* **Galleria Moitre**, *Irene Dionisio / Lavinia Raccanello / Emilio Vavarella*, Turin, Italy
- **30th Stuttgarter Filmwinter – Festival of Expanded Media**, *Juried Exhibition*, curated by Wand 5, Kunstbezirk, Stuttgart, Germany
- *(Film Screening)* **35° Torino Film Festival – TFFdoc**, Cinema Massimo, Torino, Italy
- *(Film Screening)* **24th International St. Louis Film Festival**, *Official Selection: Animal Cinema*, St. Louis, US

## 2016

- *(Online Exhibition)* **FLEFF 2016**, *Interface/Landscape*, curated by Dale Hudson and Claudia Pederson, Ithaca College, NY, US
- **PLUNC 2016 – Digital Art and New Media Festival**, Museu das Comunicações – Fundação Portuguesa das Comunicações, Lisbon, Portugal
- **ISEA2016 香港**, **22nd International Symposium on Electronic Art**, *Cultural R>evolution*, Hong Kong

- **AMRO – Art Meets Radical Openness**, *Festival dedicated to Art, Hactivism and Open Culture, Behind the Smart World*, curated by KairUs, Linz, Austria
- **Villa Manin**, *Memorie*, curated by Corrado Azzollini e Antonio Giusa. Section “La Meglio Gioventù” curated by Andrea Bruciati, Passariano di Codroipo (UD), Italy
- **29th Stuttgarter Filmwinter – Festival of Expanded Media**, *Shape Shifters*, curated by Wand 5, Stuttgart, Germany

## 2015

- **Francesco Fabbri Foundation – Francesco Fabbri Prize for Contemporary Art**, curated by Carlo Sala in collaboration with Andrea Bruciati, Martina Cavallarin, Stefano Coletto and Raffaele Gavarro, Villa Brandolini, Pieve di Soligo (TV), Italy
- **MINY Media Center**, *The Arbitrary Art of Numbers*, curated by Hans Tammen, NYC, US
- *(Online Exhibition)* **THE WRONG, New Digital Art Biennale**, *Homeostasis Pavilion*, curated by Julia Borges Araña and Guilherme Brandão
- **Imagine the City**, *Street Views*, curated by Gioula Papadopoulou, Cultural Center of Kalamata, Greece
- **12th Media Art Biennale (BVAM)**, curated by Akihiro Kubota, Museo Nacional Bellas Artes, Santiago, Chile
- **IEEE VISAP'15**, *Data Improvisations*, curated by Angus Forbes, Fanny Chevalier and Daria Tsoupikova, School of the Art Institute of Chicago, US
- **Re-Building the Future**, curated by Marco Pierini, in collaboration with Laura Barreca, Claudia Loffelholz and Andrea Bruciati, Ex Chiesa dei Cavalieri di Malta, Siracusa, Italy
- *(Solo Exhibition)* **NYEAF – New York Electronic Art Festival**, *MEMORYSCAPES*, Harvestworks Digital Media Arts Center, NYC, US
- **ISEA2015 – 21st International Symposium on Electronic Art**, *Disruption*, curated by Kate Armstrong and Malcolm Levy, Vancouver, Canada
- **Expressive 2015**, *Idea Chain*, (2015) curated by Angus Forbes and Anil Camci, Incubation Center of Koç University, Istanbul, Turkey
- **#watch22**, curated by Günter Minas, Bonifazius-Türme, Mainz, Germany
- *(Online Exhibition)* **Luoghi Comuni Festival – Net Art Section**, Altamura (BA), Italy
- **18th Japan Media Arts Festival**, curated by Uematsu Yuka, Satow Morihiro, Okabe Aomi, Takatani Shiro, Miwa Masahiro, National Art Center, Tokyo, Japan
- *(Online Solo Exhibition)* **THE ITALIAN JOB – Job n.2, An-Archiving Game**, exhibition at WAG Widget Art Gallery and auction with OpenBazaar, curated by Monica Bosaro and Emma Stanisic

## 2014

- **CultureHub**, *RE FEST: Art + Technology Festival*, curated by Billy Clark, NYC, US
- **SIGGRAPH 2014**, *ACTING IN TRANSLATION*, curated by Basak Senova, Vancouver Convention Center, Canada
- **AIOP Art in Odd Places Festival**, *FREE*, curated by Juliana Driever & Dylan Gauthier, 14th Street, NYC, US
- **EMAF 27th European Media Arts Festival**, *WE. THE ENEMY*, curated by Hermann Noering, Kunsthalle Osnabrueck, Germany
- **TRACE(s) Festival Des Arts Numeriques**, Médiathèque Léon Alègre Bagnols-sur-Cèze, France.
- **The Projects**, *BEEP BOOP BOP*, curated by Leah Brown and Peter Symons, FATVillage art district, Fort Lauderdale FL, US
- **CURRENTS 2014** The Santa Fe International Festival of New Media Art, curated by Parallel Studios, Santa Fe, US

- **THE ITALIAN JOB n.1 – embarrassment\_party**, curated by Marii Nyröp and Lucrezia Calabrò, online and physical exhibition at Amherst College, MA, US
- (*Online Exhibition*) **MON3Y as an 3RRR0R | MON3Y.US**, curated by Vasily Zaitsev, online exhibition at MOUS310n.net
- **SLINGSHOTS**, *Festival of Music, Electronic Arts and Tech*, Athens GA, US
- **Jarach Gallery**, *ECHO BACK. Figure di Interferenza*, curated by Stefano Coletto, Venice, Italy

## 2013

- **EYEBEAM**, *EMOJI, Art & Design Show*, curated by Julia Kaganskiy and Zoe Salditch, NYC, US
- **INTERNET&TACOS**, Space for Digital Culture and Internet Politics, Hildesheim, Germany
- **EYEBEAM**, *PRISM Break Up*, curated by Heather Dewey-Hagborg, Ramsey Nasser and Open Culture, NYC, US
- **Museum of Contemporary Art Vojvodina**, *Autonomies*, curated by NAPON (Institute for flexible cultures and technologies), Novi Sad, Serbia
- **Video Art Festival Miden**, Street Views section, curated by Gioula Papadopoulou, Kalamata and Athens, Greece
- **Boston Cyberarts Gallery**, *COLLISION19: COMpress/DECompress*, guest curated by Stephanie Dvareckas, Boston, US
- **Far Festa / Nuove Feste Veneziane**, curated by Cake Away and Claire Tancons, Venice, Italy
- **GLITCH festival – Run computer, Run**, *Economics + The Immaterial*, curated by Nora O Murchú, RUA RED, Dublin, Ireland
- **Mediterranea16 – Young Artists Biennial (BJCEM)**, *Errors Allowed*, curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze / Loose Associations, Marco Trulli and Claudio Zecchi, Mole Vanvitelliana, Ancona, Italy
- **Fondazione Studio Marangoni**, *Lapsus*, curated by Marinella Paderni, Florence, Italy
- *alt/*, curated by José Esteban Muñoz, Gallery 360, Northeastern University, Boston, Massachusetts, US
- **PAC (Pinebox Art Center)**, *New Frontiers*, curated by Vincent Valerio, Baltimore MD, US

## 2012

- **Fondazione Bevilacqua La Masa**, *96ma Collettiva Giovani Artisti*, curated by Angela Vettese e Stefano Coletto, Galleria di Piazza S.Marco, Venice, Italy
- **European Researchers' Night**, *Veneto Night*, sponsored by European Commission, 7° PQ for Research and Technological Development, Iuav University of Venice, Italy
- *Performing Iuav*, curated by Cornelia Lauf and Angela Vettese, *Venice Art Night*, Venice, Italy
- **Fondazione Bevilacqua La Masa**, *Fine Corsa. Mostra laboratori Iuav*. Curated by Stefano Arienti, Lewis Baltz, Marco Bertozzi and Cornelia Lauf, Palazzetto Tito, Venice, Italy
- **Fonlad**, *Digital Arts Festival*, curated by IC Zero Association, Videolab and Cooperative Castles Theatre, UAVM Virtual Museum, WAC (Web Art Center) and Space for Arts, Media & Performances, Coimbra, Portugal
- **Metricubi**, *The Responsive Act*, curated by Filipa Ramos and Rene Gabri, Venice, Italy



## STUDY AWARDS

- 2023 | **Harvard Horizons Scholar**, Derek Bok Center for Teaching and Learning, Harvard University
- 2022 | **Merit and Term-Time Research Fellowship**. Harvard University, Fall semester.
- 2013 | **M.A./M.F.A summa cum laude**, Visual Arts, Iuav University of Venice, Italy.
- 2013 | **Erasmus Fellowship for Abroad Studies**, M.A. Cultural Studies, 5 months at Bilgi University of Istanbul, Turkey
- 2012 | **Fellowship for Extra-European Studies**, Study Abroad, M.F.A, 4 months at Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2011 | **Scholarship of the Town for Academic Merits, Comune di Acate, Ragusa, Italy**
- 2011 | **B.A. summa cum laude**, Disciplines of the Arts, Music and Spectacle, University of Bologna, Italy

## (Selected) ART PRIZES AND GRANTS

- 2021
- **Exibart Art Prize – First edition.** *Winner.* Rome, Italy
- 2020
- **Premio Graziadei – VII Edizione.** *Special mention,* Rome, Italy
  - **Premio acquisto Regione Emilia-Romagna.** The Sicilian Family (ed.2/3). Acquisition prize for the collection of Istituto Beni Culturali, Bologna, Italy.
- 2019
- **Winner of 2019 Italian Council**, promoted by MiBAC – Ministero per i Beni e le Attività Culturali (Ministry of Cultural Heritage and Activities), Italy. Selection commission: Federica Galloni (Director-General), Bartomeu Mari Ribas, Marco Scotini, Claudio Varagnoli, Angela Vettese. Cultural partners: Ramdom / LaStation (Italy); Film Study Center, Harvard University (USA); Arthub Asia (China) and MAMbo – Museo d'Arte Moderna di Bologna
  - **Winner of Premio Fattori Contemporaneo 2019**, promoted by Musei Civici di Livorno, Museo della Città – Luogo Pio Arte Contemporanea and Museo Giovanni Fattori. Jury: Andrea Bruciati, Daniele De Luigi, Francesca Baboni, Lorenzo Balbi, Matteo Bergamini, Paola Tognon, Stefano Taddei. Livorno, Italy
  - **Winner of SIAE – Nuove Opere 2019.** Commission for a new project, MNEMOSCOPIO, produced and curated by Ramdom.
  - **Art Verona 2019.** Special commission for art+b=love(?), directed by Federico Bomba and Cesare Biasini Selvaggi, in collaboration with Giovani Imprenditori Confcommercio, Verona, Italy.
  - **ArteFiera – Premio per la fotografia Annamaria e Antonio Maccaferri**, acquisition prize for work n.45/100 from the series *THE GOOGLE TRILOGY – 1. Report a Problem*, Bologna, Italy
  - **3rd San Antonio Independent Film Festival**, *Winner Best Experimental Short*, Ecuador
  - **Il Varco – III Festival Internazionale del Cortometraggio**, *Honorary Mention for Experimental Cinema*, Pescara, Italy
- 2018
- **Experimental Forum Film Festival**, *Honorary Mention Award*, Los Angeles, US
  - **Critical Media Practice Mellon Grant**, Film Study Center at Harvard University, MA, US.
- 2017
- **Critical Media Practice Mellon Grant**, Film Study Center at Harvard University, MA, US.

2016

- **New York State Council on the Arts' (NYSCA), Electronic Media and Film Finishing Funds**, grant program administered by The ARTS Council of the Southern Finger Lakes.
- **MEMORIE: Arte, Immagini e Parole del Terremoto in Friuli**. Commission for the creation of a new artwork at Villa Manin, Passariano di Codroipo (UD), Italy.
- **Winner of Premio ORA, 5th Edition**. Solo exhibition at Galleriapiù, Bologna, Italy.

2015

- **Winner of First Prize Emerging Art – Francesco Fabbri Prize for Contemporary Art** and inclusion of MEMORYSCAPES in the permanent collection of the Fondazione Francesco Fabbri at Villa Brandolini (TV), Italy. Jury: Andrea Bruciati, Stefano Coletto, Martina Cavallarin and Raffaele Gavarro.
- **Movin'Up, Grant program to sustain the mobility of Italian artists abroad** to present MNEMODRONE CHAPTER THREE during ISEA2015, Vancouver. Promoted by: Ministry of Cultural Heritage and Activities and Tourism: General Directorate for Contemporary Art and Architecture and Urban Suburbs, General Directorate for Performing Arts and GAI – Association for the Circuit of the Young Italian Artists.

2014

- **The Andrew W. Mellon Foundation and Five College Digital Humanities Project**, stipend for the creation of *THE ITALIAN JOB* for embarrassment\_party. Online residency program.

2013

- **Lapsus**, Winner of Second Prize (photography) for *THE SICILIAN FAMILY*, Fondazione Studio Marangoni, Florence, Italy
- **Far Festa / Nuove Feste Veneziane**, commission for the creation of *PONTE PIRATA*, Venice, Italy
- **Premio Combat Prize**, curated by Andrea Bruciati, Special Mention from the Jury, Museo Civico G. Fattori ex Granai di Villa Mimbelli and Museo di Storia Naturale di Livorno, Italy

2012

- **Venice Art Night**, commission for the creation of *CONCERT FOR STRINGS*, Iuav University of Venice, Italy

2011

- **Italian Excellence**, selected for Italia degli Innovatori, by Agenzia per la diffusione delle tecnologie per l'innovazione. Presidenza del Consiglio dei Ministri, Rome, Italy
- **Winner of First prize – 23° Concorso Fotografico Francesco Bertozzi**, Novara, Italy

## CONFERENCES AND TALKS

2023 (*forthcoming*)

- **Harvard Horizons Symposium**. “Techniques and Technologies of Thought: A Short History of Media Models.” Sanders Theatre, Harvard University, Cambridge, MA, USA.

2022

- **Broad Institute of MIT and Harvard**. “On Artistic Research” Broad Institute, Cambridge, MA, USA.

- **Madre Museum of Contemporary Art.** “*Emilio Vavarella: Amazon’s Cabinet of Curiosities: Algorithmic Inquiry n.4.*” In conversation with Giuliana Bruno and Gianluca Riccio, in collaboration with Accademia di Belle Arte di Napoli, Naples, Italy
- **University of Milan + Pirelli Hangar Bicocca,** *Immersed in the Work: From Environment to Virtual Reality*, “Other Points of View: The Italian Job n.3, Lazy Sunday”, Milan, Italy

2021

- **Hermitage Museum.** “**Between Form and Information**”, artist talk for **CYFEST-13, St. Petersburg, Russia (eng-rus)**
- **Harvard Advanced Leadership Initiative.** “Artistic Research in the Age of Technological Innovation.” Cambridge, MA, USA. (*online*)
- **Wellesley College.** Artist talk for “Dream Narratives” with Efe Murat Balıkcıoğlu, Wellesley, MA, USA. (*online*)
- **Meet Digital Culture Center.** “Artificial Intelligence in the Creative Process.” Artist talk for AI4Future, Milan, Italy. (*online*)
- **Neu Radio.** “Flash Forward: Interferenze culturali dal futuro.” Web radio, in collaboration with ART-ER, Italy. (*online*)
- **Modern Art Base.** “Emilio Vavarella: The Other Shapes of Me. Virtual dialogue with Wang Weiwei and Ren Jie.” Shanghai, China.
- **Istituto Italiano di Cultura – New York.** “The Other Shapes of Art: Emilio Vavarella in dialogue with Ramdom, Stephen Monteiro and Ursula Wolz.” New York City. (*online*)
- **mudaC – Museo delle Arti di Carrara.** “Del contemporaneo. Linguaggi, pratiche e fenomeni dell’arte del XXI secolo: Marco Mancuso in conversazione con Emilio Vavarella.” Moderated by Laura Barreca, Italy (*online*)
- **Società Umanitaria Milano.** “Lo spazio dell’arte: co-abitazioni possibili. Emilio Vavarella in conversazione con Andrea Tinterri.” Italy. (*online*)
- **Spazi Fotografici.** “Metafotografia – Oltre il medium: BACO in dialogo con Di Noto, Fenara, Sambini e Vavarella.” Livorno, Italy. (*online*)

2020

- **Digitalks. Eventi OFF - ICT Meets the Arts.** “Tecnologia e Pratica Creativa: Emilio Vavarella dialoga con Francesca Fiocchi e Luca Baraldi”. Moderated by Marco Mancuso. (*online*)
- **Digitalks. Eventi OFF - ICT Meets the Arts.** “Arte, Ricerca, Impresa: Emilio Vavarella in dialogo con Stefano Torelli e Silvia Montanari”. Moderated by Marco Mancuso. (*online*)
- **Transart Festival - Futurological Congress.** "On cyberbots, Internet animals and mechanical life: discussing the theory and practice of artistic research" artist talk moderated by Peter Kirn and Chris Salter (*online*)
- **CLIC Conference - Northeastern University, School of Law.** "Art and Impact: Techno-Creativity, Justice and Our Shared Future" panel with Halsey Burgund, Sarah Newman, Francesca Panetta, moderated by Jessica Silbey (*online*)
- **The Other Shapes of Art: Arte, DNA, tessitura e tecnologie al femminile.** Public talk, Palazzo Guerrieri, Brindisi, Italy
- **Gamma Festival – Gamma\_ONSCREEN.** Artist talk curated by Natalia Fuchs, Saint Peterburg, Russia (*online*)
- **F4 - Fotografia Talks.** Art talk moderated by Carlo Sala, Fondazione Fabbri (*online*)
- **FASTEN YOUR SEATBELT: ARTE, CRITICA E CONTEMPORANEITA’.** “Mondi alternativi e nuove tecnologie. L’ibridazione arte-scienza nell’era delle tecnologie immateriali dell’informazione”. Emilio Vavarella in conversation with Cesare Biasini Selvaggi (Exibart) and Marcella Manni (Metronom), 21 December 2020. (*online*)

2017

- **A&SM**, *The Sensorium*, curated by Dean Todd and Mikey Georgeson, The University of East London, UK
- **Against the Slow Cancellation of the Future**, Centre for Cultural Studies, Goldsmiths, University of London, UK
- **Woosong University**, "Art, Media Strategies and Emerging Visualities," Guest speaker for the Special Lectures Series, Department of Media and Communication Arts, South Korea.

2015

- Demonstration of *MNEMODRONE* at **ISEA2015 - 21st International Symposium on Electronic Art**, Simon Fraser University, Vancouver, Canada
- "Computative Metamorphosis" talk at the **Expressive 2015 Symposium**, Computational Aesthetics, moderated by Angus Forbes and Anil Camci, Incubation Center of Koç University, Istanbul, Turkey

2014

- **RE FEST: Art + Technology Festival**, *The Invisible View: Surveillance Technologies & the rest of us*, invited to present *MNEMODRONE*, moderated by Anna Barsan, CultureHub + La Mama Galeria, NYC, US
- **SIGGRAPH 2014, ART TALKS**, *Technological Error, Power and Metamorphosis*, artist talk moderated by Basak Senova, Vancouver Convention Center, Canada

**MY WRITINGS**  
**Books, Chapters, Essays, Interviews, Articles**

2023 (forthcoming)

- 📄 [INTERVIEW / BOOK CHAPTER] “BELVEDERE GD-CLT-M-RN 13163/13501” in **Italian Pavillion 2023 - 18th International Architecture Exhibition - La Biennale di Venezia**. Catalogue of the Exhibition (ed. by Fosbury Architecture). Humboldt Books, 2023. (ita-eng).
- 📄 [INTERVIEW] “Emilio Vavarella” in **Bio Art** (ed. by Camilla Latini, Maurice Xu and Xiadi Sun). Published by the Parkview Museum Beijing – Singapore, 2023. (chi-eng)
- 📄 [CONTRIBUTION] “Amazon’s Cabinet of Curiosities” in *Magmagazine* (ed. by Aurora Giampaoli), vol. 3, 2023.

2022

- 📄 [CONVERSATION / BOOK CHAPTER] Zanchi, Mauro and Sara Benaglia (ed. by). **Le Insidie delle Immagini**, postmedia books, 2022. (ita)
- 📄 [ESSAY] **Jeu de Paume**. “Lettre d’(in)intention: Animal Cinema” by Emilio Vavarella, 2022 (fra-eng).
- 📄 [INTERVIEW / PEER REVIEW JOURNAL] **piano b. Arti e Cultura Visiva**. "Intervista a Emilio Vavarella" a cura di Sofia Pirandello, vol. 6, no. 1, (360° L’immagine ambientale nelle arti visive tra realtà virtuale e aumentata), 2021/2022. (ita)

2021

- 📄 [CONTRIBUTION] Vavarella, Emilio. “Sculpting Beyond Sculpture” in *Sculpture Network*, 25 July 2021. (eng)
- 📄 [CONVERSATION / BOOK CHAPTER] Gavarro, Raffaele (Ed.). “Conversazione con Emilio Vavarella” in **Avanti&Indietro**. Manfredi Edizioni: Imola (Italy), 2021. (ita)
- 📄 [ESSAY] Yezbick, Julia, Rachel Yezbick and Emilio Vavarella. “On Immersion: Editorial Essay” in **Sensate: A Journal for Experiments in Critical Media Practice**, January 2021. (eng)
- 📄 [EXHIBITION CATALOGUE / INTERVIEW] Emaldi, Viola and Valentina Rosssi (ed. by). “Emilio Vavarella” in **Il rituale del serpente: artisti, simboli e trasformazioni**, Ravenna: Danilo Montanari Editore, 2021, pp. 54-55.
- 📄 [INTERVIEW / PEER-REVIEWED ARTICLE] **Cinergie. Il cinema e le altre arti**. “A Journey into Artworks: Storytelling in Augmented Reality and Mixed Reality” by Sofia Pirandello. Special issue edited by Simone Arcagni and Adriano D’Aloia, August 2021. (eng)
- 📄 [INTERVIEW] **Juliet**. Valentini, Manuela. “Arte, tecnologia ed errori. In conversazione con Emilio Vavarella” in *Juliet*, 3 May 2021. (ita)
- 📄 [INTERVIEW] **Split Tooth Media**. “RIFF 2021 Q&A: Emilio Vavarella’s ‘Genesis’ (2021)”, interview by Robert Delany, August 2021. (eng)
- 📄 [INTERVIEW] **Zirartmag**. Farina, Marika. “Il rapporto tra essere umano e tecnologia. Intervista a Emilio Vavarella”, 12 Jun 2021. (ita)

2020

- 📄 [EDITED BOOK] Vavarella, Emilio, Mele, Paolo and Claudio Zecchi (Edited by). **rs548049170\_1\_69869\_TT**. Mousse Publishing: Milano, 2020. (ita-eng)
- 📄 [ARTICLE / CONVERSATION] **Doppiozero**. “Glitch: la verità nell’errore. Conversazione con Emilio Vavarella” With Mauro Zanchi and Sara Benaglia, 5 July 2020. (ita)

- 📄 [ARTICLE / CONVERSATION] **Loosenart**. “Glitch: The Truth in the Error. A Conversation with Emilio Vavarella” by Sara Benaglia and Mauro Zanchi, August 2020. (eng)
- 📄 [CONTRIBUTION / EXHIBITION CATALOGUE] Vavarella, Emilio. “Alcune riflessioni personali su Google Mapping” in **Ricalcolo: di territori computanti e dei loro attuatori analogici**. 2020. (ita-eng)
- 📄 [INTERVIEW / BOOK CHAPTER] “Intervista 25: Emilio Vavarella” in **Metafotografia, Vol.2. Le mutazioni delle immagini**. Edited by Mauro Zanchi and Sara Benaglia (eds.) Skinnerbox, Jesi (Italy), 2020, pp. 112-117. (ita).
- 📄 [INTERVIEW] **Artribune**. “Tessitura, memoria e tecnologia. Intervista a Emilio Vavarella” by Cecilia Pavone, September 2020. (ita)
- 📄 [INTERVIEW] **ATP Diary**. “Nuove ipotesi di realtà. Intervista con Emilio Vavarella (New hypotheses of reality: interview with Emilio Vavarella)” by Elena Bordignon, January 2020. (ita-eng)
- 📄 [INTERVIEW] **Difficult**. “Thought is my main medium. Interview with Emilio Vavarella | Il pensiero è il mio medium principale. Intervista con Emilio Vavarella” by Giada Totaro, July 2020. (ita-eng)
- 📄 [INTERVIEW] **Exibart**. “Digitale Off Limits: intervista a Emilio Vavarella” by Maria Chiara Wang, July 2020. (ita)
- 📄 [INTERVIEW] **R+**. “Intervju: Emilio Vavarella | Interview: Emilio Vavarella | Organ Vida” by Tena Razumović Žmara, September 2020. (hrv-eng)

2019

- 📄 [INTERVIEW] **Dartema**. “Amazon’s Cabinet of Curiosities: Intervista a Emilio Vavarella” interview by Maria Chiara Wang, November 2019. (ita)
- 📄 [INTERVIEW] **Exibart**. “Non lasceremo l’intelligenza artificiale agli informatici” double interview by Federico Bomba to Salvatore Iaconesi and Emilio Vavarella. n.106, 2019, pp.66-67. (ita)
- 📄 [INTERVIEW] **Juliet**. “Emilio Vavarella – Interdisciplinarietà artistica” by Emanuela Zanon, n. 192, apr/mag 2019. (ita)
- 📄 [INTERVIEW] **That’s Contemporary**. “Emilio Vavarella” interview by Gianluca Gramolazzi, October 2019. (ita)

2018

- 📄 [BOOK CHAPTER / PEER REVIEW] Vavarella, Emilio. “The Artist as Media-Flâneur: Strategies of Counter-Mapping in the Age of Google Earth, Google Maps, and Google Street View” in **Error, Ambiguity, Creativity: A Multidisciplinary Reader**, Edited by Sita Popat and Sarah Whatley, Palgrave Macmillan, 2018. (eng)
- 📄 [BOOK CHAPTER / PEER-REVIEWED] Vavarella, Emilio. “THE GOOGLE TRILOGY – COMPENDIUM: Or on the Rise of the Media-Flâneur” in **That’s IT! On the newest generation of artists in Italy and one meter eighty from the border**, catalogue of exhibition at MAMbo – Museo di Arte Moderna di Bologna, 2018. (ita-eng)
- 📄 [CONTRIBUTION / EXHIBITION CATALOGUE] Vavarella, Emilio. “Interview with a Drone” in **Robot Love: Can We Learn From Robots About Love?**, catalogue of exhibition at Niet Normaal Foundation, 2018. (eng)
- 📄 [CONTRIBUTION / EXHIBITION CATALOGUE] Vavarella, Emilio. “What is it like for a computer bot to be a computer bot?” and “Visual Essay” in **Low Form. Imaginaries and Visions in the Age of Artificial Intelligence**, catalogue of exhibition at MAXXI – Museo nazionale delle arti del XXI secolo, CURA Editions, 2018. (ita-eng)

2017

- 📄 [ARTIST BOOK] Vavarella, Emilio. **Animal Cinema: A World Remaking Cinema for Itself**, independent publication, developed in collaboration with GALLLERIAPIÙ, Cambridge and Bologna, 2017. (eng)

- 📄 [ARTIST BOOK] Vavarella, Emilio. **RE: Animation**, independent publication, Cambridge, 2017. (eng)
- 📄 [CONTRIBUTION / PEER-REVIEWED] **Digital Communication Quarterly**, (Taylor & Francis). “The Digital Skin Series.” Edited by xtine burrough, vol.23. n.3, 2017. (eng)
- 📄 [CONTRIBUTION] Vavarella, Emilio. “The Digital Skin Series and The Google Trilogy” in **Am Strand: Bild und Text zur Zukunft**, Winter 2017/18, n.2. (deu-eng)
- 📄 [CONTRIBUTION] Vavarella, Emilio. “The Digital Skin Series” in **The Harvard Advocate**, Vol. 152, No.2. Winter 2017. (eng)
- 📄 [INTERVIEW] **ATP DIARY**. “Intervista con Emilio Vavarella” 2017. (ita)
- 📄 [INTERVIEW] **Mise en Abyme**. “Emilio Vavarella.” Interview by Mattia Pajé. 2017. (ita)

2016

- 📄 [ARTICLE / PEER REVIEW] Vavarella, Emilio. “Interview with the Drone: Experimenting with Post-Anthropocentric Art Practice” in **Digital Creativity**, edited by Stanislav Roudavski, Special issue on Post-Anthropocentric Creativity, Routledge, vol.27. n.1. 2016. (eng)
- 📄 [CONTRIBUTION / EXHIBITION CATALOGUE] Vavarella, Emilio. “THE GOOGLE TRILOGY: Or How To Play With Google Street View” chapter in the book **Behind the Smart World: Saving, Deleting and Resurfacing Data**, edited by Linda Kronman and Andreas Zingerle, AMRO Research Lab, Linz, Austria, 2016. (eng)
- 📄 [INTERVIEW] **Museo Rimodificato: Art sine Scientia nihil est**, “Emilio Vavarella: The Sicilian Family”, interview by Giulia Meloni for Antoni Muntadas Visual Arts Lab at Iuav University of Venice, 2016. (ita)

2015

- 📄 [ARTICLE / PEER-REVIEWED] Vavarella, Emilio. “Art, Error and the Interstices of Power” in **CITARJournal – Journal of Science and Technology of the Arts**, edited by Jorge Cardoso, vol.7. n.2. December 2015. (eng)
- 📄 [ARTIST BOOK] Vavarella, Emilio. **MNEMODRONE – CHAPTER TWO**, independent publication, developed for ISEA2015 – 21st International Symposium on Electronic Art, *Disruption*, NYC, US, 2015. (eng)
- 📄 [ARTIST BOOK] Vavarella, Emilio. **fragments**, independent publication, NYC, US, 2015. (ita-eng).
- 📄 [INTERVIEW] **Interalia Magazine**, “On TRANSICONMORPHOSIS: an Interview with Emilio Vavarella and Fito Segrera”, by Richard Bright and Vasia Hatzi, 2015. (eng)

2012-2014

- 📄 [ARTICLE / PEER REVIEWED] Vavarella, Emilio. “TRANSICONMORPHOSIS” in **Leonardo, The Journal of the International Society of the Arts, Sciences and Technology**, MIT Press, sixth special issue, vol.47, n.4. (eng)
- 📄 [ARTIST BOOK] Vavarella, Emilio. **ASKING ABOUT ART**. Independent publication with Francesco Nordio. Venice, Italy, 2012. (ita)
- 📄 [ARTIST BOOK] Vavarella, Emilio. **MNEMODRONE – CHAPTER ONE**, independent publication, developed for CultureHub, *RE FEST: Art + Technology Festival*, NYC, US, 2014. (eng)
- 📄 [CONTRIBUTION / EXHIBITION CATALOGUE] Vavarella, Emilio. **A GLITCHED DEFINITION OF GLITCH**. Contribution for *A Linking Book*, exh. cat., curated by CAMPO12, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2012. (ita-eng)
- 📄 [CONTRIBUTION] **DIVA – Journal of The Society for Art and Science**, “TRANSICONMORPHOSIS,” vol.36, 2014. (jap)
- 📄 [CONTRIBUTION] Vavarella, Emilio. “SHOWCASE: Emilio Vavarella, The Sicilian Family” in **Mnemoscape Magazine, The Anarchival Impulse**, issue #1, edited by Elisa Adami and Alessandra Ferrini, 2014. (eng)

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**Studies, Articles, and Reviews of My Work**

2022

- ☞ [ACADEMIC / MFA THESIS] **University of British Columbia**. “The symbolic potential of form, material, and objects” by Rylan Broadbent, Thesis in Visual Arts, Advisor: Aleksandra Dulic, University of British Columbia, Canada. (eng)
- ☞ [ACADEMIC PAPER] Modena, Elisabetta. “Lending the Face / Prestare il volto” in **Visual Culture Studies**, n.3, Mimesis Edizioni, 2022.
- ☞ [ACADEMIC PAPER] Nuñez, Laila Algaves. “Corpo e cidade capturados para dentro do mapa: dispositivos e contradispositivos a partir das imagens operacionais do Google Street View” in **RCL Revista de Comunicação e Linguagens / Journal of Communication and Languages**, Special Issue: Regimes da Transparência / Regimes of Transparency, n. 56, 2022. (por)
- ☞ [BOOK] Zanchi, Mauro. **La fotografia come medium estensibile**, postmedia books, May 2022 (ita)
- ☞ [BOOK] Modena, Elisabetta. **Nelle storie. Arte, cinema e media immersivi**. Carocci Editore, June 2022, p. 125 (ita)
- ☞ [EXHIBITION CATALOG] **CYFEST 13 International Media Art Festival**. Cyland Foundation, St. Petersburg, Russia, pp, 52, 124. (rus – eng)
- ☞ [EXHIBITION CATALOG] Mancuso, Marco. “Per un’arte in divenire. L’immaginario macchinico dell’audiovisivo italiano di inizio millennio” in **Videoarte in Italia. Il video rende felici**, Treccani, 2022 (ita)
- ☞ [CURATORIAL TEXT] “**Un artista della domenica**” by Elisabetta Modena. Curatorial text for THE ITALIAN JOB n.3 – Lazy Sunday, 2022. (ita-eng)
- ☞ [CURATORIAL TEXT] “**Catch Me if You Can**” by Sofia Pirandello. Curatorial text for THE ITALIAN JOB n.3 – Lazy Sunday, 2022. (ita-eng)
- ☞ [CURATORIAL TEXT] “**L’altra forma delle cose**” by Ilaria Bonacossa. Curatorial text the exhibition L’altra forma delle cose (AAS47692 / Picea abies), 2022. (ita)
- ☞ [ESSAY] **Mousse**. “Identity between Biological and Digital Codes” by Sabine Himmelsbach, 26 May 2022 (eng)
- ☞ [EXHIBITION REVIEW] **Exibart**. “L’altra forma delle cose’: Emilio Vavarella alla Fondazione Zegna, Valdilana”, 2022 (ita)
- ☞ [EXHIBITION REVIEW] **Il Corriere della Sera – Style**. “Le mostre ed eventi da non perdere” 2022 (ita)
- ☞ [EXHIBITION REVIEW] **Man in Town**. “L’altra forma delle cose: la nuova installazione di Emilio Vavarella a Casa Zegna” by Rosamaria Coniglio, 1 July 2022. (ita)
- ☞ [EXHIBITION REVIEW] **Juliet**. “The Breathing of a Code / Il respiro di un codice” by Piermario de Angelis, June 2022 (ita-eng)
- ☞ [EXHIBITION REVIEW] **Artslife**. “Memoria vegetale come materiale pulsante: una grande mostra di Emilio Vavarella” by Flavinia Severini, 20 May 2022 (ita)
- ☞ [EXHIBITION REVIEW] **La Stampa**. “L’altra forma delle cose: nell’arte di Emilio Vavarella le due anime della famiglia Zegna” by Simona Romagnoli, June 2022. (ita)
- ☞ [EXHIBITION REVIEW] **Il Mattino**. “Vavarella porta al Madre i linguaggi di Amazon” by Paula de Ciuceis, 28 May 2022, p. 36. (ita)
- ☞ [EXHIBITION REVIEW] **La Repubblica**. “L’algoritmo dell’arte, al Madre l’installazione di Emilio Vavarella” by Renata Caragliano e Stella Cervasio, 30 May 2022, pp.8-9. (ita)
- ☞ [ACADEMIC / MFA THESIS] “The symbolic potential of form, material, and objects” by Rylan Broadbent, Thesis in Visual Arts, Advisor: Aleksandra Dulic, University of British Columbia, Canda. (eng)
- ☞ [PROJECT REVIEW] **La Repubblica**. “L’artista Vavarella si è filmato in un’intera giornata come tante altre” by Nicola Baroni, 2022. (ita)



[PROJECT REVIEW] **Exibart**. “12 ore in soggettiva: la realtà virtuale di Emilio Vavarella alla Casa degli Artisti”, 2022. (ita)

2021

[ACADEMIC / MA THESIS] Silvi, Martina. *Le altre animali nell'opera di Art Orienté Object*. Department of History, Anthropology, Religion, Art, Spectacle. Lettere e Filosofia, Università La Sapienza, Roma, 2020-21. (ita)

[ACADEMIC PAPER / BOOK CHAPTER] Goriunova, Olga. “Stand-In” in *Uncertain Archives. Critical Keywords for Big Data*. (ed. by Nanna Thylstrup et al.). Cambridge, Massachusetts: MIT Press, 2021. pp. 485-493. (eng)

[ARTICLE] **Ag Cult**. Bomba, Federico. “[Era Digitale] Gli artisti italiani che disegnano il nostro futuro con il digitale” in *Ag Cult*. 1 February 2021. (ita)

[ARTICLE] **Artribune**. Giacomelli, Marco Enrico. “Best of. I migliori libri pubblicati nel 2020”, 1 gennaio 2021. (ita)

[ARTICLE] **Espoarte**. “L’immagine anantropica. Sguardi senza occhi della postfotografia” by Roberto Lacarbonara, n. 114 (Trimestre n.3) 2021. (ita)

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[EXHIBITION REVIEW] **ARTFORUM**. “Critics’ Picks: Emilio Vavarella” by Veronica Santi (trans. by Marguerite Shore). August 2021. (eng)

[EXHIBITION REVIEW] **ATP Diary**. Bordignon, Elena and Davide Quadrio. “L’arte come messaggera di possibilità. Emilio Vavarella in mostra ad Arthub, Shanghai”, 12 January 2021. (ita)

[EXHIBITION REVIEW] **ATP Diary**. Piselli, Guendalina. “Emilio Vavarella – rs548049170\_1\_69869\_TT (The Other Shapes of Me): Sourcecode | Galleriapiù, Bologna”, 10 June 2021. (ita)

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[EXHIBITION REVIEW] **Juliet**. Zanoni, Emanuela. “Emilio Vavarella. rs548049170\_1\_69869\_TT (The Other Shapes of Me)” in *Juliet*, 21 June 2021. (ita)

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2020

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- ☞ [ARTICLE] **Artslife – Fotoromanzo**. “Emilio Vavarella: arte, errori e tecnologia. Una costante messa in discussione” by Andrea Tinterri, May 2020. (ita)
- ☞ [ARTICLE] **La Gazzetta del Mezzogiorno**. “Il DNA intrecciato dagli antichi telai”, Giovedì 9 gennaio 2020, XXVII. (ita)
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