

GALLERIAPIÙ

Apparatus 22

Art collective initiated in Bucharest in January 2011 by current members Erika Olea, Maria Farcas, Dragos Olea and late artist Ioana Nemes (1979-2011). Starting with 2015 we work in between Bucharest, Brussels and any other place there is love for us or potential for research.

Solo exhibitions

2018

ARRANGEMENTS & HAZE, GALLERIAPIÙ, Bologna, IT, (September 29 – December 22)

2017

THE ELASTIC TEST. MULTIPLICITY REVIEW, Académie royale des Beaux-Arts de Bruxelles, École supérieure des Arts (ArBA-EsA), Brussels, Belgium (February 1- 24)

THE TWISTS AND TURNS OF THE SPECULATIVE STILL LIFE: WHAT WOULD CHARLES STERLING SAY?, SUPRAINFINIT Gallery Bucharest, Romania (November 16 – December 23)

Subtitles, Edicola Radetzky, solo intervention, Milan IT (November 8, 2017 – January 16, 2018)

2016

An Archive of Longings (chapter 1), Calina contemporary art space, Timisoara, RO, (January 22 – February 26)

SEVERAL LAWS. THE ELASTIC TEST, GALLERIAPIÙ, Bologna, IT, (January 28 – March 26)

2014

Buy me a mystery, Nicodim Gallery Bucharest, Romania (June 20 – August 10)

AS GOOD AS GOLD, Akademie Schloss Solitude, Stuttgart, Germany (September 4 - 30)

Group exhibitions (selection)

2018

DE RERUM NATURA, Media Arts Festival, Natural History Museum, Arad, Romania (October 5 – November 3)

A world has still to be built, Art encounters Foundation, Timisoara, Romania (September 2 – November 23)

ALL OUR SECRETS, Gallery of Contemporary Art, Celje, Slovenia (July 20 – September 23)

KALUCHUA, Treignac Projet, France (August 12 – September 23)

Fremdkörper. Non-Normative Body and Voice Mapping at BOZAR Centre for Fine Arts, Brussels, Belgium (June 19 – August 20)

999. A COLLECTION OF QUESTIONS ABOUT CONTEMPORARY LIVING, La Triennale di Milano, Milan, IT (January 12 – April 2) – Base Milan residency

JACANA'S FRONTAL SHIELD or FRONTAL AS SHIELDS ARE FRONTAL, The Workbench, Milan IT (December 20, 2017 – February 20, 2018)

Double Heads Matches, New Budapest Gallery, Budapest, HU (February 16 – May 27)

2017

Onder Ons, CIAP Hasselt, Belgium (March 8 - May 14)

Faccio colazione, mi cambio ed esco, Associazione Barriera, Turin, IT (april 7 - 28)

who's still workin' on this masterpiece?, Loft, Servais Family collection, Brussels, BE (april 19, 2017 – march 15, 2018)

Vienna Biennial, "*Work it, feel it*", Kunsthalle Wien, Vienna, AT (june 26 – september 10) +"Art is Work" intervention

Cinema, Media Arts Festival, Cinema Arta, Arad, Ro (September 8 – October 11)

Haimat and Patriae, MUSEION BOLZANO, Bolzano, IT (september 16, 2017 – january 14, 2018)

La piel del mundo, Galería José de la Fuente, Santander, ES (july 13 - september 2)

WE ARE THE MARKET Onomatopee, Eindhoven, Netherlands (October – march 30, 2018)

Private Choices: 11 Brussels Collections, CENTRALE – for contemporary art, Brussels, BE (November 7, 2017 – may 27, 2018)

2016

The Unbearable Lightness of Being, Diana Lowenstein Gallery, Miami. USA (February 13 – March 31)

DADA GAMES, The Gallery of The Romanian Cultural Institute, Berlin, DE (April 27 – June 23)

30 Kilos of Cocaine Used to Draw the Lines of a Football Field, HIDDEN, Brussels, BE (june 1 – 23)

Haemolacria. The complete words of Marcel BloodTears, Laboratorio del Dubbio, Turin, IT (September 29 – November 6)

DADADA, media festival & exhibition, Art Museum Arad, RO (October 28 – November 28)

Games People Play, Nest, den Haag, Netherlands (November 12 – January 22, 2017)

2015

South by Southeast, Osage Foundation, Hong Kong, China (March 7 – May 15)

Love & Loss | Fashion and Mortality, Lentos Kunstmuseum, Linz, Austria (March 13 – June 7)

Appearance and Essence, Timisoara Art Encounters, Timisoara, RO, October 3 - 31

2014

The Emperor's New Apparel, Karlin Studios – Futura, Prague, Czech Republic (January 15 – February 9)

A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Ujazdowski Castle – Centre for Contemporary Art, Warsaw, Poland (March 10 – June 8)

SHAPE.NOISE, MNAC (National Museum of Contemporary Art), Bucharest (April 25 – September 8)

Exploit!, Nieuwe Vide, Haarlem, Netherlands (July 6 – August 10)

2013

La Biennale di Venezia, Romanian Official Representation II - "Reflection Centre for Suspended Histories. An Attempt", The New Gallery, The Romanian Institute for Culture and Humanistic Research, Venice, Italy (June 1 - November 24)

Time Cube, TIME MACHINE BIENNIAL OF CONTEMPORARY ART, D-0 ARK UNDERGROUND, Konjic, Bosnia & Herzegovina (April 26–September 26)

Impossible Project Intemediae, Center for Contemporary Creation Matadero, Madrid, Spain (June 27 - July 28)

The Emperor's New Apparel, TRAF0 Gallery, Budapest, Hungary (September 5 – October 20)

MANU FACTOR, Motorenhalle, Dresden, Germany (September 18 - December 21)

æconomy, an already tumultuous landscape where phantasms cross, Oberwelt, Stuttgart, Germany (December 06 – December 30)

2012

Reflecting Fashion; Art and Fashion since the Modernism, MUMOK, Vienna, Austria (June 19 – September 23)

Invisible transfer of signals (for ioana nemes), ArtPoint Gallery, Kulturkontakt, Vienna, Austria (April 19 – June 06)

Young Artists' Biennial, Bucharest, Romania (October 11 – November 11)

YELLOW, ETHICAL, SEXY, SELF-EXPLANATORY, EDIBLE, ALIVE, INDUSTRIAL AND LOOKING TO THE FUTURE group exhibition at Akademie Schloss Solitude, Stuttgart, Germany (November 16 – December 17)

What we destroy and celebrate at the same time, Salonul de Proiecte, MNAC Anexa, Bucharest, Romania (December 14 – February 3, 2013)

2011

One of the 8 artists contributing to the KILOBASE BUCHAREST A – H, experimental alphabet book on Bucharest (publisher: Mousse, Milan) in «Image projected until it vanishes» exhibition at Museion Bolzano, Italy (May 29 – August 28)

Desire is WAR, The Contemporary Art Gallery, Brukenthal Museum, Sibiu, Romania (July 7 - 31)

Situated Knowledge: I follow Rivers of Thoughts at Romanian Institute for Culture and Humanistic Research Venice, Italy (September 15 - November 14)

Performances, interventions (selection)

2018

Positive Tension (curating kit) was performed in Tel Aviv, IL twice: at Artport and in cooperation with Bezalel Academy of Art and Design – MA Curatorial Studies

Theorema MDD – performance at Museum Dhondt-Dhaenens – 50 anniversary, Gent, Belgium (August 31)

Art is work – conversation piece for the entire duration A Performance Affair (The Panopticon Edition), Brussels, BE (7 - 9 September)

2017

Positive Tension (curating kit) was performed at Stedelijk Museum with De Appel, Amsterdam, Netherlands (June), Villa Empain – The Boghossian Foundation, Brussels, Belgium (December), Yarat Academy, Baku, Azerbaijan (May), in Turin, Italy at DuParc Residence (March), Domino Cluj, Romania (May), Salonul de Proiecte with ARC Bucharest, Bucharest, Romania (October),

why everybody is so nice, De Appel, Amsterdam, NL (April 11- 15)

Sky Naïve. It Begs a question, performance in public space, commissioned by Onomatopee, Eindhoven, Netherlands (September 17)

2016

THE ELASTIC TEST performances in “corpo.gesto.posture | body.gesture.posture” exhibition commissioned by Artissima and Fondazione Torino Musei, curator Simone Menegoi, Turin, IT (November 3 – 6)

"Art is Work" intervention at Fondazione Sandretto Re Rebaudengo, Turin, IT (November 4)

2015

The Long Night tour – a public marathon of listening session in private houses for The Continuum Broadcast – joint work by Apparatus 22 and Simon Asencio, Bucharest, RO (21-21 December)

2014

Steirischer Herbst festival, Graz – Bad Gleichenberg, Austria (performative intervention, October 17-19)

2012

Morpheus Buyback performance at Drodesea Festival, Dro, Italy (July 25-28)

Positive tension (in the air) - performance series specially conceived for the public space in MuseumsQuartier, Vienna, Austria (June 15, August 4, August 22, September 5)

Patterns of Aura performance at Württembergischer Kunstverein Stuttgart, Germany (October 19)

2011

Patterns of Aura performance MAK NITE, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria (September 20)

Morpheus Buyback - installation and performance, Steirischer Herbst festival, Graz, Austria (September 24 - 25)

Residency

- research residency at Gyeonggi Creation Center, Gyeonggi, South Korea (November – December 2011)
- MuseumsQuartier, Vienna, Austria (June – July 2012)
- Laboratory of Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (November - December 2012)
- fellowship Akademie Schloss Solitude, Stuttgart, Germany (2012-2013)
- Diogene Bivaccourbano research grant, Turin, Italy (fall 2015 – winter 2016)
- Blank Project Residency, Bergamo, Italy (October- November 2016)
- La Box, l'école nationale supérieure d'art de Bourges – ENSA, Bourges, France (February – May 2018)

Talks, lectures, workshops

- 2011 Glasgow School of Arts, Glasgow, UK (October), Gnesta Art Lab, Gnesta, Sweden (October), Kaywon School of Art and Design, Seoul, South Korea (December)
- 2012 Krabbesholm Højskole, Skive, Denmark (March 19 – 23, “Dressing Fiction”, workshop), Kunstuniversität Linz, Austria (April), Laboratory of Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (December)
- 2013 Istituto Europeo di Design, Rome, Italy (March 4 – 8, “when will fashion cater for the third gender?” workshop), RSVP3 – Soft Method at Trafo Gallery, Budapest, Hungary (september)
- 2014 “3 x 3” at Akademie Schloss Solitude (September), intervention at “25 x 25 x 25” (25 years since Romanian Revolution), Tranzit, Bucharest, RO (December)
- 2015 “On Spheres, Magpies, Slapping and Religion” talk with curator Simina Neagu at Romanian Cultural Centre, London, UK (June), “On Spheres, Magpies, Slapping and Religion talk at Sandretto Re Rebaudengo Foundation Turin, IT (November)
- 2016 “SUPRAINFINIT: l'Avenir redux” Concept and jurors for the 3rd call for web residencies at Akademie Schloss Solitude, Stuttgart, Germany (September – December 2016)
“On fake, shields, surroundings and too many questions” series of talks: with curator Eleonora Farina at GALLERIAPIÙ, Bologna, IT (January), with Diogene at Careof, Milan, IT (February), at "Ion Mincu" University of Architecture and Urbanism, Bucharest, RO (march), at Rogaland Kunstsenter, Stavanger, Norway (august), “Sensorial Knowledge” discussion with Kathleen Coessens, Head of Music Department - Koninklijk Conservatorium Brussel at POPPOSITIONS, Brussels, BE (April), “too many questions” workshop for RKS Summer School: How many cures a can a curator cure?, Rogaland Kunstsenter, Stavanger, Norway (august), “You’ll never

work alone. Life, Art and Project” Clara Madaro in dialogue with Apparatus22 and Parasite 2.0. at PIIGS_An Alternative Geography of Curating – Campo 15, Fondazione Sandretto Re Rebaudengo, Turin IT (november), “Two key words” artist presentation at BLANK Open Studio, Blank, Bergamo, IT (november).

- 2017 “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” talk (January 31) and “SUPRAINFINIT: l’Avenir redux” a 3 days workshop at Académie royale des Beaux-Arts de Bruxelles, BE (february) , “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” at Fresh Paint Salon 9 at Steinhardt Museum of Natural History, Tel Aviv, IL (march 28), “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” talk at Goleb Amsterdam (april 15), “SUPRAINFINIT: l’Avenir redux” workshop at Artim Media Lab, Baku (may 20-25)

- 2018 “Apparatus 22 on hardcore minimalism, Ioana Nemes, neo myths and the great outdoors” talk at Triennale di Milano, IT (January 25) and at Ecole nationale supérieure d'art de Bourges, FR (February 19); l’Avenir redux intervention Hash Award 2018 | Virtual Goes Real in ZKM, Karlsruhe, DE (February 15)