

GALLERIAPIÙ

Apparatus 22

2011

- one of the 8 artists contributing to the KILOBASE BUCHAREST A – H, experimental alphabet book on Bucharest (publisher: Mousse, Milan) edited for the «Image projected until it vanishes» exhibition at Museion Bolzano, Italy (May 29 – August 28)
- „Desire is WAR”, The Contemporary Art Gallery, Brukenthal Museum, Sibiu, Romania (July 7 - 31)
- „Situated Knowledge: I follow Rivers of Thoughts” at Romanian Institute for Culture and Humanistic Research Venice, Italy (September 15 - November 14); joint project Apparatus 22, Olivia Mihaltianu and Anca Mihulet
- „Patterns of Aura“ performance commissioned for MAK NITE, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria (September 20)
- „Morpheus Buyback“ - installation and performance, Steirischer Herbst festival, Graz, Austria (September 24 - 25)

2012

- “invisible transfer of signals (for ioana nemes)”, group exhibition at ArtPoint Gallery, Kulturkontakt, Vienna, Austria (April 19 – June 06)
- Young Artists’ Biennial, Bucharest, Romania (October 11 – November 11)
- „Reflecting Fashion; Art and Fashion since the Modernism“ group exhibition, MUMOK, Vienna, Austria (June 19 – September 23)
- „Morpheus Buyback“ performance at Drodesea Festival, Dro, Italy (July 26, 27, 28)
- insert in GCC Diary 2011 book; publisher Gyeonggi MOMA, Gyeonggi, South Korea (February)
- „Positive tension (in the air)” - performance series specially conceived for the public space in MuseumsQuartier, Vienna, Austria (June 15, August 4, August 22, September 5)
- „~~NOT IN MY~~ OUR BACKYARDS”, group exhibition at Werkschau, Leipzig, Germany (October 4 - 14)
- "Patterns of Aura" performance at Württembergischer Kunstverein Stuttgart, Germany (October 19) in the framework of “– anderes wissen –“Symposium and “Act of Voicing” exhibition
- “Where the wild things are”, Fabrica de Pensule, Cluj, Romania (November 9 - 16)

- "YELLOW, ETHICAL, SEXY, SELF-EXPLANATORY, EDIBLE, ALIVE, INDUSTRIAL AND LOOKING TO THE FUTURE" group exhibition at Akademie Schloss Solitude, Stuttgart, Germany (november 16 – december 17)
- "What we destroy and celebrate at the same time", Salonul de Proiecte, MNAC Anexa, Bucharest, Romania (December 14 – February 3, 2013)

2013

- la Biennale di Venezia, Romanian Official Representation II - "Reflection Centre for Suspended Histories. An Attempt", The New Gallery, The Romanian Institute for Culture and Humanistic Research, Venice, Italy (June 1 - November 24); curator Anca Mihulet
- "Time Cube", TIME MACHINE BIENNIAL OF CONTEMPORARY ART, D-0 ARK UNDERGROUND, Konjic, Bosnia & Herzegovina (April 26–September 26); joint work with studioBASAR; curator Basak Senova
- "Decenter Armory", <http://decenterarmory.com> digital exhibition organized for Abrons Arts Center, NY, USA (February 17 – April 7)
- "Impossible Project" Intemediae, Center for Contemporary Creation Matadero, Madrid, Spain (June 27 - July 28)
- "The Emperor's New Apparel", TRAF0 Gallery, Budapest, Hungary (September 5 – October 20)
- "MANU FACTOR", Motorenhalle, Dresden, Germany (September 18 - December 21)
- "œconomy, an already tumultuous landscape where phantasms cross", Oberwelt, Stuttgart, Germany (December 06 – December 30)

2014

- "The Emperor's New Apparel", Karlin Studios – Futura, Prague, Czech Republic (January 15 – February 9)
- "A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art", Ujazdowski Castle – Centre for Contemporary Art, Warsaw, Poland (March 10 – June 8)
- "SHAPE.NOISE", MNAC (National Museum of Contemporary Art), Bucharest (April 25 – September 8)
- "Buy me a mystery", Nicodim Gallery Bucharest, Romania (June 20 – August 10) - solo
- "Exploit!", Nieuwe Vide, Haarlem, Netherlands (July 6 – August 10)
- "AS GOOD AS GOLD", Akademie Schloss Solitude, Stuttgart, Germany (September 4 - 21) solo
- Steirischer Herbst festival, Graz – Bad Gleichenberg, Austria (performative intervention, October 17-19)
- "ART on DISPLAY", intervention in window-shop, Calea Victoriei, Bucharest, Romania (October 16 - 26)

– “Shipping Closer”, Aula Gallery Brno, Czech Republic (October 29 – November 9)

2015

- “South by Southeast”, Osage Foundation, Hong Kong, China (March 7 – May 15)

- “Love & Loss | Fashion and Mortality”, Lentos Kunstmuseum, Linz, Austria (March 13 – June 7)

- artistic research project with students at the Critical Writing in Art & Design Programme, Royal College of Art, London (Observatory : 15- 24 June; joint work: april - june 2016)

- “Appearance and Essence”, Timisoara Art Encounters, Timisoara, RO, october 3 - 31

- “The Long Night” tour – a public marathon of listening session in private houses for The Continuum Broadcast – joint work by Apparatus 22 and Simon Asencio, Bucharest, RO (21-21 december)

2016

- “An Archive of Longings (chapter 1)”, GaleriaCalina, Timisoara, RO, solo (January 22 – February 26)

- “SEVERAL LAWS. THE ELASTIC TEST”, GALLERIAPIÙ, Bologna, IT, solo (January 28 – March 26)

- "The Unbearable Lightness of Being", Diana Lowenstein Gallery, Miami. USA (February 13 – March 31)

- “DADA GAMES”, The Gallery of The Romanian Cultural Institute, Berlin, DE (April 27 – June 23)

- “30 Kilos of Cocaine Used to Draw the Lines of a Football Field”, HIDDEN, Brussels, BE (june 1 – 23)

- “Haemolacria. The complete words of Marcel BloodTears”, Laboratorio del Dubbio, Turin, IT (September 29 – November 6)

-“DADADA”, media festival & exhibition, Art Museum Arad, RO (October 28 – November 28)

- “corpo.gesto.posture | body.gesture.posture” exhibition commissioned by Artissima and Fondazione Torino Musei, curator Simone Menegoi, Turin, IT (November 3 – 6)

"Art is Work" intervention at Fondazione Sandretto Re Rebaudengo, Turin, IT (November 4)

- “Games People Play”, Nest, den Haag, Netherlands (November 12 – January 22, 2017)

2017

- “THE ELASTIC TEST. MULTIPLICITY REVIEW”, Académie royale des Beaux-Arts de Bruxelles, École supérieure des Arts (ArBA-EsA), Brussels, Belgium, solo (February 1- 24)

- “Onder Ons”, CIAP Hasselt, Belgium (March 8 - May 14)

- *fresh paint* (artist intervention in the artfair), Steinhardt Museum of Natural history, Tel Aviv, Israel (march 25 – april 2)
- “Faccio colazione, mi cambio ed esco”, Associazione Barriera, Turin, IT (april 7 - 28)
- “*why everybody is so nice*”, De Appel, Amsterdam, NL (April 11- 15)
- “*who's still workin' on this masterpiece?*”, Loft, Servais Family collection, Brussels, BE (april 19, 2017 – march 15, 2018)

Upcoming (confirmed)

- “Positive Tension (curating kit)” will be performed in Yarat Academy, Baku, Azerbaijan (may), Domino Cluj, Romania (may), Stedelijk Museum with De Appel CP, Amsterdam, Netherlands (june), Ujazdowski Castle – Centre for Contemporary Art, Warsaw, Poland (july), NABA Milan, Italy KILOBASE BUCHAREST, Romania Académie royale des Beaux-Arts de Bruxelles, Belgium (october), École Nationale Supérieure d’Art (National School of Art/ENSA) Bourges, France
- Vienna Biennial, “Work it, feel it”, Kunsthalle Wien, Vienna, AT (june 26 – september 10) + “Art is Work” intervention
- “*No more skyvory*”, solo, SUPRAINFINIT Gallery, Bucharest, RO
- Edicola Radetzky, artist intervention, Milan IT, fall
- “Andiamo a casa? | 999 domande sull’abitare contemporaneo”, La Triennale di Milano, Milan, IT, December 2017– February 2018
- “Haimat and Patriae”, MUSEION BOLZANO, Bolzano, IT, 16 september 2017 - 14 january 2018

Residency

- research residency at Gyeonggi Creation Center, Gyeonggi, South Korea (November – December 2011)
- MuseumsQuartier, Vienna, Austria (June – July 2012)
- Laboratory of Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (November - December 2012)
- fellowship Akademie Schloss Solitude, Stuttgart, Germany (2012-2013)
- Diogene Bivaccourbano research grant, Turin, Italy (fall 2015 – winter 2016)
- Blank Project Residency, Bergamo, Italy (October- November 2016)
- Loft Residency, Servais Family Collection, Brussels, Belgium (2015 - ...)

Upcoming confirmed:

La Box – artist residency at École Nationale Supérieure d'Art (National School of Art/ENSA) Bourges, FR

Talks, lectures, workshops

- 2011 Glasgow School of Arts, Glasgow, UK (October), Gnesta Art Lab, Gnesta, Sweden (October), Kaywon School of Art and Design, Seoul, South Korea (December)

- 2012 Krabbesholm Højskole, Skive, Denmark (March 19 – 23, “Dressing Fiction”, workshop), Kunstuniversität Linz, Austria (April), Laboratory of Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (December)

- 2013 Istituto Europeo di Design, Rome, Italy (March 4 – 8, “when will fashion cater for the third gender?” workshop), RSVP3 – Soft Method at Trafo Gallery, Budapest, Hungary (september)

- 2014 “3 x 3” at Akademie Schloss Solitude (September), intervention at “25 x 25 x 25” (25 years since Romanian Revolution), Tranzit, Bucharest, RO (December)

- 2015 “On Spheres, Magpies, Slapping and Religion” talk with curator Simina Neagu at Romanian Cultural Centre, London, UK (June), “On Spheres, Magpies, Slapping and Religion talk at Sandretto Re Rebaudengo Foundation Turin, IT (November)

- 2016 “SUPRAINFINIT: l’Avenir redux” Concept and jurors for the 3rd call for web residencies at Akademie Schloss Solitude, Stuttgart, Germany (September – December 2016)

“On fake, shields, surroundings and too many questions” series of talks: with curator Eleonora Farina at GALLERIAPIÙ, Bologna, IT (January), with Diogene at Careof, Milan, IT (February), at "Ion Mincu" University of Architecture and Urbanism, Bucharest, RO (march), at Rogaland Kunstsenter, Stavanger, Norway (august), “Sensorial Knowledge” discussion with Kathleen Coessens, Head of Music Department - Koninklijk Conservatorium Brussel at POPPOSITIONS, Brussels, BE (April), “too many questions” workshop for *RKS Summer School: How many cures a can a curator cure?*, Rogaland Kunstsenter, Stavanger, Norway (august), “*You’ll never work alone. Life, Art and Project*” Clara Madaro in dialogue with Apparatus22 and Parasite 2.0. at *PIIGS_An Alternative Geography of Curating – Campo 15*, Fondazione Sandretto Re Rebaudengo, Turin IT (november), “Two key words” artist presentation at BLANK Open Studio, Blank, Bergamo, IT (november).

- 2017 “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” talk (January 31) and “SUPRAINFINIT: l’Avenir redux” a 3 days workshop at Académie royale des Beaux-Arts de Bruxelles, BE (february) , “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” at Fresh Paint Salon 9 at Steinhardt Museum of Natural History, Tel Aviv, IL (march 28), “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” talk at Goleb Amsterdam (april 15)

Links:

studio visits (fall 2016):

Turin at Progetto Diogene with curator Clara Madaro <http://schloss-post.com/apparatus-22-turin/>

Bucharest at add knowledge library with curator Sandra Demetrescu <http://schloss-post.com/apparatus-22-bucharest/>

Brussels at the Loft (Servais Family Collection) with curator Evelyn Simons <http://schloss-post.com/apparatus-22-brussels/>

* interview by Luigi Fassi

(2013) <http://kilobasebucharest.ro/files/APPARATUS22%20An%20attempt%20Paper.pdf>

Apparatus 22 - "SEVERAL LAWS. THE ELASTIC TEST"

GALLERIAPIU, Bologna, IT | January 28 – March 26, 2016

<http://julietartmagazine.com/it/apparatus-22-le-sette-leggi-della-bellezza-artificiale/>

<http://atpdiary.com/galleriapiu-car-drde-localedue>

www.neromagazine.it/n/?p=23674

Apparatus 22 - "AS GOOD AS GOLD"

Akademie Schloss Solitude, Stuttgart, Stuttgart, Germany | September 4 – October 4, 2014

<http://moussemagazine.it/apparatus22-schloss-solitude/>

Apparatus 22 - "Buy me a mystery"

Galeria Nicodim, Bucharest, Romania | June 20 – August 10, 2014

<http://kilobasebucharest.ro/apparatus22/buy-me-a-mystery> (private link, please keep only for your reference)

Apparatus 22 - "An Archive of Longings (chapter 1)"

Galeria Calina, Timisoara, Romania | January 22 – February 26, 2016

www.neromagazine.it/n/?p=24005

<http://veiozaarte.ro/de-citit-2/insert/apparatus-22-an-archive-of-longings-chapter-1-la-galeria-calina.html>

(more pics)

Apparatus 22 - Several Laws. Multiplicity Review

Académie royale des Beaux-Arts de Bruxelles École supérieure des Arts

<http://www.neromagazine.it/n/?p=30846#more-30846>

<http://metalmagazine.eu/es/post/article/apparatus-22-several-laws-multiplicity-review>