

GALLERIAPIÙ

GALLERIAPIÙ' IN WONDERLAND

CROSSLUCID
S(ofia Braga
Giulia Tomasello
Hanna Hansdotter
Valerio Maiolo

Opening 06.05.2023
09.05.2023 > 17.06.2023

Strategic arts, impossible forms, pulsional incandescences.

Delicate explorations through subconscious fluidity, the works and thoughts in the exhibition evoke latent imagery, between known and imagined, an alien perturbation.

GALLERIAPIÙ' IN WONDERLAND is an interpretation of the reality of our knowledge in a holistic sense, a cross-media combination of works/projects from different disciplines, an alliance of visual art, technology, craftsmanship, product design together with different theoretical and practical contributions create a critical space where connections between different isolated topics can be explored and revealed.

The personalities involved in this trans-disciplinary project move beyond the “snags of reality” restoring complexity where the disciplining of knowledge pacifies internal contradictions, making us less troublesome. This approach restores disciplines to their foundational fluidity.

On show, **Hanna Hansdotter's** glass sculptures transform this amorphous material into iridescent shapes inspired by Scandinavian craft tradition, produced by blowing molten glass into specially molded iron frameworks that give the glass its intended pattern. Hansdotter lives in Glasriktet, a region of Sweden famous for its glassblowing history dating back to 1742. The video "Dwellers between waters" (2023) by the interdisciplinary collective **CROSSLUCID** evokes a series of hybrid rituals that mediate the space between physical presence, trauma, memory, healing, and vitality. Polyphonic in the structure of its artificially intelligent being, the 1:06" video seems to be sung by various entities such as water, winds, earth, air and algorithm as well as poetry and history, human and non-human magical creatures. The exhibition continues with 'Future Flora', inspired by the principles of DIY, bio-designer **Giulia Tomasello** sees biotechnology and bacteria as a tool to empower women and question the taboos surrounding both bio-textiles and the female body. Transdisciplinary artist **Sofia Braga** will be on show with a multimedia installation including video and augmented reality. “Forehead Vulva Channeling Research” is a speculative transhumanist research on the potential of human bodies to achieve emotional well-being by recalibrating pleasure centers through the stimulation of hidden organs. Finite Fields is **Valerio Maiolo's** new laboratory and transmedia project. Starting from a collection of practices including the study of natural pitch systems, programmed sound synthesis and harmonic singing, Valerio develops a series of crystalline constructions in virtual reality, that, through movement, reveal the more geometric aspects of sound. The work is based on VR-mony, a virtual reality web application programmed in collaboration with Francesca Del Gaudio

GALLERIAPIÙ' IN WONDERLAND complements the exhibition with an array of insights in the form of, podcasts, texts, performances, workshops, round tables, thanks to the contribution of professionals from different fields. **Lavinia Savini**, lawyer specialized in intellectual property; **Sara Ottonello**, neuroscientist; **Simona Squadrito**, art critic and curator.



CROSSLUCID is an artist collective, co-founded by Sylwana Zybura and Tomas C. Toth in 2018. They live in Berlin and engage in highly collaborative cross-disciplinary projects. Their work and research converges around the exploration of the self as a network; intimacy and the potential for pleasurable actualization through the digital sphere and the re-imagination of our alliances with technology seen as part of a sympoietic biosphere and universal post-material consciousness. Through filmmaking, poetic AI, multi-layered techniques of collage & assemblage and experience-led interventions they create scenarios and build experiential formats that instigate prototyping and rehearsing potential futures and progressing *metamodern* values. Recently, their various projects interacting with machine learning models aim to summon images and unearth hidden histories latent in the storehouse of cosmic sub-consciousness. Meanwhile they continuously work on 'Translucid', their docu sci-fi feature film. Their work has been commissioned by Adobe, ADE, Aiiiii Center Shanghai, Canon, CADAF, Google Arts&Culture, Istituto Marangoni, Martin Margiela, Modern Media China, Nike China, NEXT, NOWNESS, Labelhood, Polimoda, Selfridges, Slanted Publishers, Snapchat, Universal, VAN HAM, Vogue Germany, Berghain, 7 Kyiv.....and exhibited at ArtNight London, Fringe!, iMAL Centre for New Media and Digital Arts, Outfest, LUX Moving Image, Lobkowitz Castle, Osaka Fine Art Museum, Royal Academy of Fine Arts Antwerp, SXSW, the wrong biennale, Vellum LA amongst others.

Sofia Braga S(onia) Braga is a transdisciplinary Italian artist that lives and works between Vienna and Linz. She develops her artistic research at an overlap of Digital and Post-Digital practices, with a strong focus on the social impact of web interfaces and the subversion of centralized social media platforms, experimenting with new technologies to conceive speculative fabulations that deal with topics such as Interveillance, transhumanism and non-human agency. S(onia)'s identity constantly changes and goes hand in hand with the narratives she creates: over the last years she has been an artist, a cyberstalker, a transhumanist entrepreneur, an AI auteur, and has mutated several times into a monstrous creature. She graduated in Visual Arts (BA, MA) at the Academy of Fine Arts of Bologna (IT) and in Interface Cultures (MA) at the University of Art and Design of Linz. Currently she's a lecturer and co-coordinator for the Human Rights in the Digital Age cluster at the Applied Human Rights department, University of Applied Arts "Die Angewandte" in Vienna. In 2022 she won the Bank Austria Studios Award and the Kunstförderpreise der Stadt Linz (UNESCO city of Media Art) for the New Media Art category. Her works have been exhibited at Ars Electronica Festival (AT), Xie Zilong Photography Museum (CN), XII Video Vortex Conference (MT), WRO Media Art Biennale (PL), Deutsche Bank (IT), Schlossmuseum Linz (AT), Pinacoteca Albertina di Torino (IT) and more.

Hanna Hansdotter (b. 1984, Sweden) lives and works in Småland, Sweden. Her novel takes on glass art has received well deserved praise and attention since her degree show at Konstfack University in 2017. Produced in a historically significant Swedish area dubbed Glasriket (Glass country), Hansdotter's work is a contemporary take on a centuries-old tradition of industrial glass blowing in the district. Her practice is a self-described exploration of the nexus between craft and mass production. Industrial production methods guided by artistic intentions.

Hanna Hansdotter's work is represented in the permanent collection of Sweden's National Museum of Fine Arts, the collection of The Public Art Agency Sweden and several private collections. She holds a BFA from Konstfack University of Arts, Crafts and Design (Stockholm, SE) and received her glass blowing qualifications from Kosta Glass Center (Kosta, SE).

Giulia Tomasello is an Italian designer who combines biotechnology and wearable technology to break taboos on females' bodies. In 2018 she wins the STARTS Prize, assigned to projects representing "innovative alliances between technology and artistic practices". Her multidisciplinary work has also received other awards at European and international level such as the World Omosiroi Japanese Award 2020.

Giulia is currently a visiting lecturer at various Italian and European universities and she continues her educational commitment with Coded Bodies, a platform designed to learn the basics of soft wearables and to explore biological tissues.

Valerio Maiolo is a sound performer and sound engineer based in Bologna, he works with computer-programmed and computer-controlled sound synthesis in an inseparable flow of digital synthesis and vocal sounds. He studied Electronic Music at the G.B. Martini Conservatory, Physics at the University of Bologna and is currently attending an MSc in Music and Acoustic Engineering at the Politecnico di Milano. He has published for Trovarobato, ArteTetra and Luminance Records. His performances “Contemplation of Blue”, “Eternal Source of Light Voice Space”, “The neat sensation of our separation" and other works have been kindly hosted by venues including Xing, Macao, Centro di Ricerca Musicale - Teatro San Leonardo, Standards for Artweek Milano 2019, Teatro Comunale di Bologna, Museo Storico Archeologico di Santarcangelo, Cimitero Storico Monumentale della Certosa di Bologna, Umanesimo Artificiale, Bologna Elettrica, NESXT - Independent Art Festival.

He was also the art director of electronic music event cycles such as Ne555 and Spectrorama that hosted artists such as Roberto Laneri, Bianca Peruzzi, Isak Edberg, Caterina Barbieri, Nicola Tirabasso, Amklon, Stromboli, Alberto Novello.