

# GALLERIAPÌÙ

## Apparatus 22

Apparatus 22 is a transdisciplinary art collective founded in January 2011 by current members Erika Olea, Maria Farcas, Dragos Olea together with Ioana Nemes (1979 - 2011) in Bucharest, Romania.

Beginning with 2015 they are working between Bucharest, Brussels and Suprainfinit utopian universe.

### *Solo exhibitions*

#### **2019**

-“HOPE SANK TEETH INTO THE NIGHT”, Closer Art Center, Kiyv, Ukraine (January 23 - March 5)

-“TO THE READING ROOM. WE APPLIED OURSELVES TO MID-AIR VISITS, Lateral ArtSpace, Cluj, RO (April 19 - June 12)

#### **2018**

-“Arrangements & Haze”, Gallleriapiu, Bologna, Italy (September 29 - December 22)

#### **2017**

- “THE ELASTIC TEST. MULTIPLICITY REVIEW”, Académie royale des Beaux-Arts de Bruxelles, École supérieure des Arts (ArBA-EsA), Brussels, Belgium (February 1- 24)

-“THE TWISTS AND TURNS OF THE SPECULATIVE STILL LIFE: WHAT WOULD CHARLES STERLING SAY?”, SUPRAINFINIT Gallery Bucharest, Romania (November 16 - December 23)

#### **2016**

- “An Archive of Longings (chapter 1)”, Calina contemporary art space, Timisoara, Romania, (January 22 - February 26)

- “SEVERAL LAWS. THE ELASTIC TEST”, GALLLERIAPÌÙ, Bologna, Italy, (January 28 - March 26)

#### **2014**

- "AS GOOD AS GOLD", Akademie Schloss Solitude, Stuttgart, Germany (September 4 - 30)
- "Buy me a mystery", Nicodim Gallery Bucharest, Romania (June 20 - August 10)

***Group exhibitions (selection)***

**2020**

*Apparatus 22 - Infinite Contradiction*, in the framework of "Art Works! European Culture of

Resistance and Liberation", Il Piccolo Museion - Cubo Garutti, Bolzano, Italy (January 14 -

March 1)

**2019**

"HOTEL EUROPA: THEIR PAST, YOUR PRESENT, OUR FUTURE, Open Space of Experimental Art,

Tbilisi, Georgia (May 17- 31)

- "The Unpleasant Show", Jecza Gallery, Timisoara, Ro (April 18 - June 7)
- "KALUCHUA", Barriera, Turin, Italy (May 24- June 22)
- "Becoming my extinction", Suprainfinit Gallery, Bucharest, Ro (June 6 - August 3)
- "The revolution is us", Autostrada Biennale, Prizren, Kosovo (July 21- September 21)
- "A from Animism, Atlas and Adrift", Loft Brussels, Belgium- Servais Family collection- (April 22, 2019 - March 7, 2020)
- "CHAOSMOS X - SE SOUVENIR DE DEMAIN", Mécènes du sud Montpellier-Sète, France (June 27 - September 29)

- “Contemporanee / Contemporanei”, Università degli Studi di Verona (September 10 - ongoing)

Long term exhibition in collaboration with Agi Verona)

- ““Pelle d’oca” Villa Vertua Masolo, Nova Milanese, Italy (October 21 - November 10)
- “Rethinking the image of the world. Projects and sketches”, MILL, La Louvière, Belgium

(November 9, 2019 - February 2, 2020)

## 2018

- “999. A COLLECTION OF QUESTIONS ABOUT CONTEMPORARY LIVING”, La Triennale di Milano, Italy (January 12 - April 2, 2018)
- Double Heads Matches, Új Budapest Galéria | History Museum, Budapest, Hungary (February 16 - May 27)
- “JACANA’S FRONTAL SHIELD or FRONTAL AS SHIELDS ARE FRONTAL”, The Workbench Milan IT (December 20, 2017 - February 23, 2018)
- STATE OF FASHION, quadrennial, Arnhem, Netherlands (June 1 - July 22)
- "Fremdkörper. Non–Normative Body and Voice Mapping", BOZAR Centre for Fine Arts, Brussels, Belgium, (June 20 - August 19)
- “KALUCHUA”, Treignac Projet, France (August 12 - September 23)
- “ALL OUR SECRETS”, Gallery of Contemporary Art, Celje, Slovenia (July 20 - September 23)
- “A World Has Still To Be Built”, Art Encounters Foundation, Timisoara, Romania (September 29 - November 23)
- DE RERUM NATURA, Media Arts Festival, Natural History Museum, Arad, Romania (October 5 - November 3)

## 2017

- “Onder Ons”, CIAP Hasselt, Belgium (March 8 - May 14)
- Vienna Biennial, “Work it, feel it”, Kunsthalle Wien, Vienna, Austria (June 26 - September 10)
- “Haimat and Patriae”, MUSEION BOLZANO, Bolzano, Italy (September 16, 2017 - January 14, 2018)
- “La piel del mundo”, Galería José de la Fuente, Santander, Spain (July 13 - September 2)
- “*who's still workin' on this masterpiece?*”, Loft, Servais Family collection, Brussels, Belgium (April 19, 2017 - March 15, 2018)
- “We are the market”, Onomatopee, Eindhoven, Netherlands (September 17 - March 31, 2018)

## 2016

- “The Unbearable Lightness of Being”, Diana Lowenstein Gallery, Miami. USA (February 13 - March 31)
- “DADA GAMES”, The Gallery of The Romanian Cultural Institute, Berlin, Germany (April 27 - June 23)
- “30 Kilos of Cocaine Used to Draw the Lines of a Football Field”, HIDDEN, Brussels, Belgium (June 1 - 23)
- “Haemolacria. The complete words of Marcel BloodTears”, Laboratorio del Dubbio, Turin, Italy (September 29 - November 6)
- “DADADA”, media festival & exhibition, Art Museum Arad, Romania (October 28 - November 28)
- “Games People Play”, Nest, den Haag, Netherlands (November 12 - January 22, 2017)
- “2016/2017”, Collezione La Gaia, Busca, Italy (November 2017 - October 2018)

## 2015

- "South by Southeast", Osage Foundation, Hong Kong, China (March 7 - May 15)
- "Love & Loss | Fashion and Mortality", Lentos Kunstmuseum, Linz, Austria (March 13 - June 7)
- "Appearance and Essence", Timisoara Art Encounters, Timisoara, Romania (October 3 - 31)

## 2014

- "The Emperor's New Apparel", Karlin Studios - Futura, Prague, Czech Republic (January 15 - February 9)
- "A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art", Ujazdowski Castle - Centre for Contemporary Art, Warsaw, Poland (March 10 - June 8)
- "SHAPE.NOISE", MNAC (National Museum of Contemporary Art), Bucharest (April 25 - September 8)
- "Exploit!", Nieuwe Vide, Haarlem, Netherlands (July 6 - August 10)

## 2013

- la Biennale di Venezia, Romanian Official Representation II - "Reflection Centre for Suspended Histories. An Attempt", The New Gallery, The Romanian Institute for Culture and Humanistic Research, Venice, Italy (June 1 - November 24)
- "Time Cube" TIME MACHINE BIENNIAL OF CONTEMPORARY ART, D-0 ARK UNDERGROUND, Konjic, Bosnia & Herzegovina (April 26-September 26)
- "Impossible Project" Intemediae, Center for Contemporary Creation Matadero, Madrid, Spain (June 27 - July 28)
- "The Emperor's New Apparel", TRAF0 Gallery, Budapest, Hungary (September 5 - October 20)
- "MANU FACTOR", Motorenhalle, Dresden, Germany (September 18 - December 21)
- "œconomy, an already tumultuous landscape where phantasms cross", Oberwelt, Stuttgart, Germany (December 06 - December 30)

## 2012

- „Reflecting Fashion; Art and Fashion since the Modernism“, MUMOK, Vienna, Austria (June 19 - September 23)
- “invisible transfer of signals (for ioana nemes)”, ArtPoint Gallery, Kulturkontakt, Vienna, Austria (April 19 - June 06)
- Young Artists' Biennial, Bucharest, Romania (October 11 - November 11)
- ~~„NOT IN MY BACKYARDS“~~, Werkschau, Leipzig, Germany (October 4 - 14)
- “Where the wild things are”, Fabrica de Pensule, Cluj, Romania (November 9 - 26)
- "YELLOW, ETHICAL, SEXY, SELF-EXPLANATORY, EDIBLE, ALIVE, INDUSTRIAL AND LOOKING TO THE FUTURE" group exhibition at Akademie Schloss Solitude, Stuttgart, Germany (November 16 - December 17)
- “What we destroy and celebrate at the same time”, Salonul de Proiecte, MNAC Anexa, Bucharest, Romania (December 14 - February 3, 2013)

## 2011

- one of the 8 artists contributing to the KILOBASE BUCHAREST A - H, experimental alphabet book on Bucharest (publisher: Mousse, Milan) in «Image projected until it vanishes» exhibition at Museion Bolzano, Italy (May 29 - August 28)
- “Desire is WAR”, The Contemporary Art Gallery, Brukenthal Museum, Sibiu, Romania (July 7 - 31)
- “Situated Knowledge: I follow Rivers of Thoughts” at Romanian Institute for Culture and Humanistic Research Venice, Italy (September 15 - November 14)

## Performances, interventions (selection)

### 2011

- „Patterns of Aura“ performance MAK NITE, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria (September 20)
- „Morpheus Buyback“ - installation and performance, Steirischer Herbst festival, Graz, Austria (September 24 - 25)

## **2012**

- „Morpheus Buyback“ performance at Drodeseera Festival, Dro, Italy (July 25-28)
- „Positive tension (in the air)” - performance series specially conceived for the public space in MuseumsQuartier, Vienna, Austria (June 15, August 4, August 22, September 5)
- "Patterns of Aura" performance at Württembergischer Kunstverein Stuttgart, Germany (October 19)

## **2014**

- Steirischer Herbst festival, Graz - Bad Gleichenberg, Austria (performative intervention, October 17-19)

## **2015**

- “The Long Night” tour - a public marathon of listening session in private houses for The Continuum Broadcast - joint work by Apparatus 22 and Simon Asencio, Bucharest, RO (21-21 december)

## **2016**

THE ELASTIC TEST performances in “corpo.gesto.posture | body.gesture.posture” exhibition commissioned by Artissima and Fondazione Torino Musei, curator Simone Menegoi, Turin, IT (November 3 - 6)

"Art is Work" intervention at Fondazione Sandretto Re Rebaudengo, Turin, IT (November 4)

## **2017**

- “Positive Tension (curating kit)” was performed at Stedelijk Museum with De Appel, Amsterdam, Netherlands (june), Villa Empain - The Boghossian Foundation, Brussels, Belgium (December), Yarat Academy, Baku, Azerbaijan (may), in Turin, Italy at DuParc Residence (march), Domino Cluj, Romania (may), Salonul de Proiecte Bucharest, Romania (october),
- “*why everybody is so nice*”, De Appel, Amsterdam, NL (April 11- 15)
- “Sky Naïve. It Begs a question”, performance in public space, commissioned by Onomatopée, Eindhoven, Netherlands (September 17)
- “Art is Work” intervention at Kunsthalle Wien (June 21)

## 2018

“Positive Tension (in the air)” - performance at - STATE OF FASHION, quadrennial, Arnhem, Netherlands (May 31)

- “Positive Tension (curating kit)” was performed in Tel Aviv, IL twice: at Artport and in cooperation with Bezalel Academy of Art and Design - MA Curatorial Studies (January 7, 9), at /ecm - educating/curating/managing. | Universität für angewandte Kunst Wien, AT (june 8), at Tranzit.ro Bucharest, RO (June 21) in the framework of CURATORIAL FUTURE of C-E-A - (French curators association)

- “Theorema MDD” - performance at Museum Dhondt-Dhaenens - 50th anniversary, Gent, Belgium (august 31)

- Art is Work performance at A Performance Affair (The Panopticon Edition), Brussels, BE (September 7 - 9)

## 2019

- Q for Smak, S.M.A.K., Gent, Belgium (May 18,19)

- “Positive Tension (curating kit)” was performed several times in 2019: Closer Art Centre (Kiev),

Cite Internationales des Arts (Paris) in the framework of Curatorial Futures of C-E-A - (French

curators association), Swimming Pool Projects, Sofia, Bulgaria, School for Curatorial Studies,

Venice, Italy

- “Subtitles” - site-specific immersive intervention about labor in a port-work society at ICR

(Romanian Cultural Institute) Tel Aviv , Israel ( May 31- June 2)

- intervention in VOI RUBATE DEL TEMPO ALLA FRETTA, A NOI IL MARE CI IMPONE LENTEZZA

CASTRO, Villa Di Lorenzo, Ansedonia, Italy (june 26)

- “The Elastic Test” series of performances/ several times a day (July 25, 26, 27, 28) stating

at Kunsthal Gent and spreading in the city of Gent



- “Everything is at play: Kunsthal Gent” Apparatus 22 performance and take over (also commissioning two other interventions by Irina Bujor and Farid Fairuz), Kunsthal Gent, Belgium (August 9)

- “Magpies to the echoes exchange” durational performance taking shape of a dinner  
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conversation piece ~ non linear effort of being together; for Autumn School of Curating led by

Joanna Warsza, Cluj, Romania (October 26)

- “The Continuum Broadcast” - performative listening sessions and discussion around the

installation with the same name presented as a free public service in private houses in Gent. In

collaboration with Kunsthal Gent (several times each day / November 28 - December 3)

## **2020**

- “The Continuum Broadcast” - performative listening sessions and discussion around the

installation with the same name presented as a free public service in private houses in Gent. In

collaboration with Kunsthal Gent (several times each day / January 27 - February 2)

## **Residencies (selection)**

- research residency at Gyeonggi Creation Center, Gyeonggi, South Korea (November - December 2011)

- MuseumsQuartier, Vienna, Austria (June - July 2012)

- Ujazdowski Castle - Centre for Contemporary Art, Warsaw, Poland (November - December

2012)

- fellowship Akademie Schloss Solitude, Stuttgart, Germany (2012-2013)
- Diogene Bivaccourbano research grant, Turin, Italy (fall 2015 - winter 2016)
- La Box, l'école nationale supérieure d'art de Bourges - ENSA, Bourges, France (February - May

2018)

- fellows of the Development Program at Kunsthal Gent, Belgium (June - October 2019)

### Talks, lectures, workshops (selection)

- 2011 Glasgow School of Arts, Glasgow, UK | Gnesta Art Lab, Gnesta, Sweden | Kaywon School of Art and Design, Seoul, South Korea
- 2012 Krabbesholm Højskole, Skive, Denmark | Kunstuniversität Linz, Austria | Laboratory of Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2013 Istituto Europeo di Design, Rome, Italy | RSVP3 - Soft Method at Trafo Gallery, Budapest, Hungary
- 2014 "3 x 3" at Akademie Schloss Solitude, Stuttgart, Germany | "25 x 25 x 25" (25 years since Romanian Revolution), Tranzit, Bucharest, RO
- 2015 "On Spheres, Magpies, Slapping and Religion" talk at Romanian Cultural Centre, London, UK and also at Sandretto Re Rebaudengo Foundation Turin, IT
- 2016 "*SUPRAINFINIT: l'Avenir redux*" *Concept and jurors for the 3<sup>rd</sup> call for web residencies at Akademie Schloss Solitude, Stuttgart, Germany* | "On fake, shields, surroundings and too many questions" series of talks: at GALLLERIAPIÙ, Bologna, IT, Careof, Milan, IT, "Ion Mincu" University of Architecture and Urbanism, Bucharest, RO, at Rogaland Kunstsenter, Stavanger, Norway | "Sensorial Knowledge" discussion with Kathleen Coessens, Head of Music Department - Koninklijk Conservatorium Brussel at POPPOSITIONS, Brussels, BE (April) | "too many questions" workshop for *RKS Summer School: How many cures a can a curator cure?*, Rogaland Kunstsenter, Stavanger, Norway | "You'll never work alone. Life, Art and Project" Clara Madaro in dialogue with Apparatus22 and Parasite 2.0. at *PIIGS\_An Alternative Geography of Curating - Campo 15*, Fondazione Sandretto Re Rebaudengo, Turin IT | "Two key words" BLANK Open Studio, Blank, Bergamo, IT

- 2017 “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” talk and “SUPRAINFINIT: l’Avenir redux” workshop at Académie royale des Beaux-Arts de Bruxelles, BE , “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” at Fresh Paint Salon 9 at Steinhardt Museum of Natural History, Tel Aviv, IL, “Apparatus 22 on statistics, SUPRAINFINIT, no 3 and arches of roses” talk at Goleb Amsterdam, “SUPRAINFINIT: l’Avenir redux” workshop at Artim Media Lab, Baku

- 2018 “Apparatus 22 on hardcore minimalism, Ioana Nemes, neo myths and the great outdoors” talk at Triennale di Milano, at l’école nationale supérieure d’art de Bourges - ENSA, Arthur Cravan Foundation, Milan, l’Avenir redux intervention Hash Award 2018 | Virtual Goes Real in ZKM, Karlsruhe, DE, I giardini Possibili workshop with Cherimus non-profit organisation, Sardinia

-2019 “Apparatus 22 on gifts, broadcasting, positive destruction and blank auguri” talk presented at: Taurisano residence, Napoli, Italy, Closer Art Centre, Kiev, Ukraine, Art Academy Cluj, Romania, Kunsthal Gent, Gent, Belgium, School for Curatorial Studies, Venice, Italy, Swimming Pool Projects, Sofia, Bulgaria | “Apparatus 22 on simulacra, neo-myths and Suprainfinit” talk with Sonia D’alto in Casa dei Saperi / Nuove Utopie at Fondazione Pini, Milan, IT