

GALLERIAPIÙ

Emilio Vavarella (Monfalcone IT, 1989)

EDUCATION

- (Currenty) Ph.D. – Harvard University. Film and Visual Studies and Critical Media Practice, Department of Visual and Environmental Studies, Graduate School of Arts and Sciences, US.
- 2013 M.A. – Iuav University of Venice. Visual Arts (Laura Magistrale Arti Visive), Italy.
- 2013 Erasmus Study Abroad Fellowship – Bilgi University of Istanbul. Graduate School of Social Sciences, Turkey.
- 2012 Fellowship for Extra-European Studies (Studio Residency) – Bezalel Academy of Arts. M.F.A. Tel Aviv, Israel.
- 2011 B.A. – University of Bologna. Fine Art, Visual, Cultural and Media Studies (Laurea Triennale in DAMS), Italy.
- 2006 Diploma in Architecture and Interior Design – ISA. Comiso, Italy.

(Selected) EXHIBITIONS AND FILM SCREENINGS

2019

- (Upcoming) MUFOCO – Museo di Fotografia Contemporanea, A Parallel World, curated by Joan Fontcuberta, Triennale di Milano, Italy

2018

- MAXXI – Museo nazionale delle arti del XXI secolo, *Low Form. Imaginaries and Visions in the Age of Artificial Intelligence*, curated by Bartolomeo Pietromarchi, Rome, Italy
- The Photographer's Gallery, *All I Know Is What's On The Internet*, curated by Karen McQuaid, London, UK
- Artissima 2018, GALLERIAPIÙ, Turin, Italy
- Something Else – OFF Biennale Cairo, Poliptoton, head curator Simon Njami, Section curated by Elena Giulia Abbiatici, Darb 1718 Contemporary Art Centre, Cairo, Egypt
- Niet Normaal Foundation, Robot Love, curated by Ine Gervais, Eindhoven, Netherlands

- Associazione Barriera + Treignac Project, Kaluchua, curated by Mattia Solari and Martina Sabbadini, Torino and Treignac, Italy and France
- MAMbo – Museo d'Arte Moderna di Bologna, group exhibition curated by Lorenzo Balbi, Bologna, Italy
- iMAL Center for Digital Cultures and Technology, LAYERS, curated by Fabio Paris and Domenico Quaranta, Brussels, Belgium
- Provisional Gallery, As If, curated by Ziyang Duan, San Francisco, US
- (Film Screening) Aesthetica Short Film Festival, York Theatre Royal, York, UK
- (Film Screening) 12th Sydney Underground Film Festival, Factory Theatre, Sydney, Australia
- (Film Screening) South Film and Arts Academy Festival, Rancagua, Chile
- (Film Screening) 21st Antimatter [Media Art], Victoria, BC, Canada
- (Film Screening) 33rd Fort Lauderdale International Film Festival, Cinema Paradiso, Florida, US
- (Film Screening) 19th Lucania Film Festival, Matera, Italy
- (Film Screening) 21st Revelation – Perth International Film Festival, Perth, Australia
- (Film Screening) Laznia Center for Contemporary Art, No Middle, No End, curated by Federica Patti, Gdańsk, Poland
- (Film Screening) 48th USA Film Festival, Dallas TX, US
- (Film Screening) 45th Athens International Film and Video Festival, Athens OH, US
- (Film Screening) Cinema Perpetuum Mobile – International Short Film Festival, Post-Documentary Section, Minsk, Belarus
- (Film Screening) MOSS INDEX 1, Artists' Television Access, San Francisco, US
- (Film Screening) 17th International Kansk Video Festival, Kansk, Russia
- (Film Screening) 17th Festival Internacional de la Imagen, Manizales, Colombia
- (Film Screening) 31st Images Festival, Ontario, Canada
- (Film Screening) 27th Florida Film Festival, Maitland, US
- (Film Screening) 15th Oxford Film Festival, Minnesota, US
- (Film Screening) 4th Cefalù Film Festival, Italy

2017

- (Solo Exhibition) GALLERIAPIÙ, RE: CAPTURE: Room(s) for Imperfection, curated by Federica Patti, Bologna, Italy
- (Film Screening) 24th International St. Louis Film Festival, Official Selection: Animal Cinema, St. Louis, US
- (Film Screening) 35° Torino Film Festival – TFFdoc, Cinema Massimo, Torino, Italy
- ISEA2017 – 23rd International Symposium on Electronic Art + XVI Festival Internacional de la Imagen, Manizales, Colombia
- European Parliament, Leggere il Presente. Percezione del confine e ruolo dell'Altro nell'Europa di oggi, curated by l'art9, Brussels, Belgium.
- ADAF – 13th Athens Digital Arts Festival, #PostFuture, curated by Elli-Anna Peristeraki, Athens, Greece
- (Solo Exhibition) Harvard Art Museums – LightBox Gallery, RE:Animation, Cambridge MA, US
- (Triple Solo Exhibition) Galleria Moitre, Irene Dionisio / Lavinia Raccanello / Emilio Vavarella, Turin, Italy
- 30th Stuttgarter Filmwinter – Festival of Expanded Media, Juried Exhibition, curated by Wand 5, Kunstbezirk, Stuttgart, Germany

2016

- (Online Exhibition) FLEFF 2016, Interface/Landscape, curated by Dale Hudson and Claudia Pederson, Ithaca College, NY, US
- PLUNC 2016 – Digital Art and New Media Festival, Museu das Comunicações – Fundação Portuguesa das Comunicações, Lisbon, Portugal
- ISEA2016 香港, 22nd International Symposium on Electronic Art, Cultural Revolution, Hong Kong
- AMRO – Art Meets Radical Openness, Festival dedicated to Art, Hacktivism and Open Culture, Behind the Smart World, curated by KairUs, Linz, Austria
- Villa Manin, Memorie, curated by Corrado Azzollini e Antonio Giusa. Section “La Meglio Gioventù” curated by Andrea Bruciati, Passariano di Codroipo (UD), Italy
- 29th Stuttgarter Filmwinter – Festival of Expanded Media, Shape Shifters, curated by Wand 5, Stuttgart, Germany

2015

- Francesco Fabbri Foundation, Francesco Fabbri Prize for Contemporary Art, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo (TV), Italy

- MINY Media Center, The Arbitrary Art of Numbers, curated by Hans Tammen, NYC, US
- THE WRONG New Digital Art Biennale, Homeostasis Pavilion, curated by Julia Borges Araña and Guilherme Brandão, online exhibition
- Imagine the City, Street Views, curated by Gioula Papadopoulou, Cultural Center of Kalamata, Greece
- 12th Media Art Biennale (BAM), curated by Akihiro Kubota, Museo Nacional Bellas Artes, Santiago, Chile
- IEEE VISAP'15, Data Improvisations, curated by Angus Forbes, Fanny Chevalier and Daria Tsoupikova, School of the Art Institute of Chicago, US
- Re-Building the Future, curated by Marco Pierini, in collaboration with Laura Barreca, Claudia Loffelholz and Andrea Bruciati, Ex Chiesa dei Cavalieri di Malta, Siracusa, Italy
- (Solo Exhibition) NYEAF – New York Electronic Art Festival, MEMORYSCAPES, Harvestworks Digital Media Arts Center, NYC, US
- ISEA2015 – 21st International Symposium on Electronic Art, Disruption, curated by Kate Armstrong and Malcolm Levy, Vancouver, Canada
- Expressive 2015, Idea Chain, (2015) curated by Angus Forbes and Anil Camci, Incubation Center of Koç University, Istanbul, Turkey
- #watch22, curated by Günter Minas, Bonifazius-Türme, Mainz, Germany
- Luoghi Comuni Festival – Net Art Section, Altamura (BA), Italy
- 18th Japan Media Arts Festival, curated by Uematsu Yuka, Satow Morihiro, Okabe Aomi, Takatani Shiro, Miwa Masahiro, National Art Center, Tokyo, Japan
- (Online Solo Exhibition) THE ITALIAN JOB – Job n.2, An-Archiving Game, exhibition at WAG Widget Art Gallery and auction with OpenBazaar, curated by Monica Bosaro and Emma Stanisic

2014

- CultureHub, RE FEST: Art + Technology Festival, curated by Billy Clark, NYC, US
- SIGGRAPH 2014, ACTING IN TRANSLATION, curated by Basak Senova, Vancouver Convention Center, Canada
- AIOP Art in Odd Places Festival, FREE, curated by Juliana Driever & Dylan Gauthier, 14th Street, NYC, US
- EMAF 27th European Media Arts Festival, WE. THE ENEMY, curated by Hermann Noering, Kunsthalle Osnabrueck, Germany

- TRACE(s) Festival Des Arts Numeriques, Médiathèque Léon Alègre Bagnols-sur-Cèze, France.
- The Projects, BEEP BOOP BOP, curated by Leah Brown and Peter Symons, FATVillage art district, Fort Lauderdale FL, US
- CURRENTS 2014 The Santa Fe International Festival of New Media Art, curated by Parallel Studios, Santa Fe, US
- THE ITALIAN JOB n.1 – embarrassment_party, curated by Marii Nyröp and Lucrezia Calabrò, online and physical exhibition at Amherst College, MA, US
- MON3Y as an 3RRR0R | MON3Y.US, curated by Vasily Zaitsev, online exhibition at MOUS310n.net
- SLINGSHOTS, Festival of Music, Electronic Arts and Tech, Athens GA, US
- Jarach Gallery, ECHO BACK. Figure di Interferenza, curated by Stefano Coletto, Venice, Italy

2013

- EYEBEAM, EMOJI, Art & Design Show, curated by Julia Kaganskiy and Zoe Salditch, NYC, US
- INTERNET&TACOS, Space for Digital Culture and Internet Politics, Hildesheim, Germany
- EYEBEAM, PRISM Break Up, curated by Heather Dewey-Hagborg, Ramsey Nasser and Open Culture, NYC, US
- Museum of Contemporary Art Vojvodina, Autonomies, curated by NAPON (Institute for flexible cultures and technologies), Novi Sad, Serbia
- Video Art Festival Miden, Street Views, curated by Gioula Papadopoulou, Kalamata and Athens, Greece
- Boston Cyberarts Gallery, COLLISION19: COmpress/DECompress, guest curated by Stephanie Dvareckas, US
- Far Festa / Nuove Feste Veneziane, curated by Cake Away and Claire Tancons, Venice, Italy
- GLITCH festival – Run computer, Run, Economics + The Immaterial, curated by Nora O Murchú, RUA RED, Dublin, Ireland
- Mediterranea16 – Young Artists Biennial (BJCEM), Errors Allowed, curated by Charlotte Bank, Alessandro Castiglioni, Nadira Laggoune, Delphine Leccas, Slobodne Veze / Loose Associations, Marco Trulli and Claudio Zecchi, Mole Vanvitelliana, Ancona, Italy
- Fondazione Studio Marangoni, Lapsus, curated by Marinella Paderni, Florence, Italy
- alt/, curated by José Esteban Muñoz, Gallery 360, Northeastern University, Boston, Massachusetts, US

- PAC (Pinebox Art Center), New Frontiers, curated by Vincent Valerio, Baltimore MD, US

2012

- Fondazione Bevilacqua La Masa, 96ma Collettiva Giovani Artisti, curated by Angela Vettese e Stefano Coletto, Galleria di Piazza S.Marco, Venice, Italy
- Tg-dragon Gallery TaiCang, The Dream of Flying in the sky, curated by Tang Zheng, Suzhou, China
- Shanghai Italian Center, The Dream of flying in the sky, Quantum Art Festival, curated by Roberto Denti e Li Jin, China
- European Researchers' Night, Veneto Night, sponsored by European Commission, 7° PQ for Research and Technological Development, Iuav University of Venice, Italy
- Performing Iuav, Venice Art Night, curated by Cornelia Lauf and Angela Vettese, Venice, Italy
- Fondazione Bevilacqua La Masa, Fine Corsa. Mostra laboratori Iuav, curated by Stefano Arienti, Lewis Baltz, Marco Bertozzi and Cornelia Lauf, Palazzetto Tito, Venice, Italy
- Fonlad, Digital Arts Festival, curated by IC Zero Association, Videolab and Cooperative Castles Theatre, UAVM Virtual Museum, WAC (Web Art Center) and Space for Arts, Media & Performances, Coimbra, Portugal
- Metricubi, The Responsive Act, curated by Filipa Ramos and Rene Gabri, Venice, Italy
- ExpoMuseum / Expo 2012, Quantum Art and Science for a New Renaissance, organized by Italia degli Innovatori, Yeosu, South Korea
- (Solo Exhibition) Strategies of Friendship, EMI.LI.O.-V.AVA.REL.L.A., curated by Sergio Luongo, Square23 Gallery, Turin, Italy

2011

- (Solo Exhibition) Spazio Bartleby, L'alfabeto del vostro Dio, curated by Bartleby, Bologna, Italy
- Quantum Art and Science for a New Renaissance, organized by Italia degli Innovatori, B2B, Nanjing and Shanghai, China
- Concorso Internazionale Videoarte M.Cosua, Venice, Italy
- Concorso Fotografico DAMS, curated by Claudio Marra and Federica Muzzarelli, Bologna, Italy

(Selected) HONORS, FELLOWSHIPS, COMMISSIONS

2017

- Critical Media Practice Mellon Grant, Film Study Center at Harvard University, MA, US.

2016

- Harvard University. Department of Visual and Environmental Studies, Graduate School of Arts and Sciences Fellowship and Summer Research Award.
- New York State Council on the Arts' (NYSCA), Electronic Media and Film Finishing Funds, grant program administered by The ARTS Council of the Southern Finger Lakes.
- MEMORIE: Arte, Immagini e Parole del Terremoto in Friuli. Commission for the creation of a new artwork at Villa Manin, Passariano di Codroipo (UD), Italy.
- Winner of Premio ORA, 5th Edition. Solo exhibition at Galleriapiù, Bologna, Italy.

2015

- Francesco Fabbri Prize for Contemporary Art. Winner of First Prize for MEMORYSCAPES and inclusion in the permanent collection of the Fondazione Francesco Fabbri at Villa Brandolini (TV), Italy. Jury: Andrea Bruciati, Stefano Coletto, Raffaele Gavarro, Alessandro Rabottini and Carlo Sala.
- Movin'Up, Grant program to sustain the mobility of Italian artists abroad to present MNEMODRONE CHAPTER THREE during ISEA2015, Vancouver. Promoted by: Ministry of Cultural Heritage and Activities and Tourism: General Directorate for Contemporary Art and Architecture and Urban Suburbs, General Directorate for Performing Arts and GAI – Association for the Circuit of the Young Italian Artists.

2014

- The Andrew W. Mellon Foundation and Five College Digital Humanities Project, stipend for the creation of THE ITALIAN JOB for embarrassment_party. Online residency program

2013

- M.A. summa cum laude, Iuav University of Venice, Italy
- Lapsus, Winner of Second Prize (photography) for THE SICILIAN FAMILY, Fondazione Studio Marangoni, Florence, Italy
- Far Festa / Nuove Feste Veneziane, commission for the creation of PONTE PIRATA, Venice, Italy
- Erasmus Fellowship for Abroad Studies, M.A. Cultural Studies, 5 months at Bilgi University of Istanbul, Turkey
- Premio Combat Prize, curated by Andrea Bruciati, Special Mention from the Jury, Museo Civico G. Fattori ex Granai di Villa Mimbelli and Museo di Storia Naturale di Livorno, Italy

2012

- Fellowship for Extra-European Studies, Study Abroad, M.F.A, 4 months at Bezalel Academy of Arts and Design, Tel Aviv, Israel
- Venice Art Night, commission for the creation of CONCERT FOR STRINGS, Iuav University of Venice, Italy
- Scholarship of the Town for Academic Merits, Comune di Acate, Ragusa, Italy

2011

- B.A. summa cum laude, University of Bologna, Italy
- Italian Excellence, selected for Italia degli Innovatori, by Agenzia per la diffusione delle tecnologie per l'innovazione. Presidenza del Consiglio dei Ministri, Rome, Italy
- Biennial Democracy, Performing Now. Special mention and presentation of the catalogue I love my city during Democrazianostop, Museo della Scienza, Turin, Italy
- L'integrazione culturale per un mondo migliore, International Literature Prize, Consulate of Ecuador, Milan, Italy
- Versi in Volo, Poetry Competition, Milan, Italy
- 2033 Progetto Sud, International Literature Prize, Palermo, Italy
- Premio Arte in Volo, auction with Porro & Co, Circolo Filologico Milanese, Milan, Italy
- Concorso Fotografico DAMS. Winner of first Prize, curated by Claudio Marra and Federica Muzzarelli, Bologna, Italy
- 23° Concorso Fotografico Francesco Bertozzi. Winner of First prize, Novara, Italy

CONFERENCES AND PRESENTATIONS

2017

- A&SM, The Sensorium, curated by Dean Todd and Mikey Georgeson, The University of East London, UK
- Against the Slow Cancellation of the Future, Centre for Cultural Studies, Goldsmiths, University of London, UK
- Woosong University, "Art, Media Strategies and Emerging Visualities," Guest speaker for the Special Lectures Series, Department of Media and Communication Arts, South Korea.

2015

- Demonstration of MNEMODRONE at ISEA2015 – 21st International Symposium on Electronic Art, Simon Fraser University, Vancouver, Canada
- Expressive 2015 Symposium - Computational Aesthetics, Computative Metamorphosis, moderated by Angus Forbes and Anil Camci, Incubation Center of Koç University, Istanbul, Turkey

2014

- RE FEST: Art + Technology Festival, The Invisible View: Surveillance Technologies & the rest of us, invited to present MNEMODRONE, moderated by Anna Barsan, CultureHub + La Mama Galeria, NYC, US
- SIGGRAPH 2014, ART TALKS, Technological Error, Power and Metamorphosis, moderated by Basak Senova, Vancouver Convention Center, Canada
- D-ART, 18° International Conference – Information Visualisation iV, curated by Anna Ursyn, Université Paris Descartes, France.
- CGIV, 11° International Conference – Computer Graphics, Imaging and Visualization, curated by Anna Ursyn, Nanyang Technological University, Singapore.

2013

- Parsons The New School for Design, co-presentation of TRANSICONMORPHOSIS with Fito Segrera, NYC, US
- Iuav University of Venice, presentation of PONTE PIRATA at Visual Knowledge Laboratory, Venice, Italy
- Arte e Scienza quantistica e Realtà Aumentata. Sinergie di innovazione, invited to give a talk, Sala dell'Annunziata, chiostro di S.Agostino, Pietrasanta, Italy

2012

- New Horizon Quantum of Art & Augmented Reality, invited to give a talk, Palazzo Medici Riccardi, Florence, Italy
- China National Convention Center, International Technology Transfer Beijing Conference, invited to participate with the QuantumArtGroupItaly-QAGI / Egocreatet and Italia degli Innovatori, organized by China-Italy Innovation B2B, Beijing, China
- 4th Quantumbionet Workshop, Art and Science in the Evolution of Social System, invited to give a talk "L'arte Relazionale," Università degli Studi di Milano, Crema, Italy